
ALH TIMES

THE OFFICIAL ADRIATIC LUXURY HOTELS PERIODICAL



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BIOBAZA

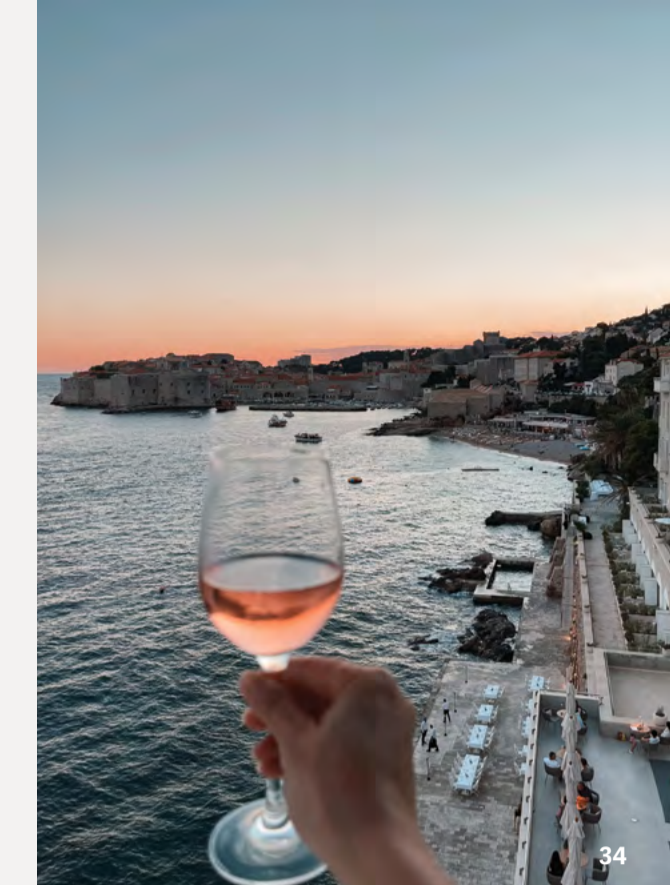
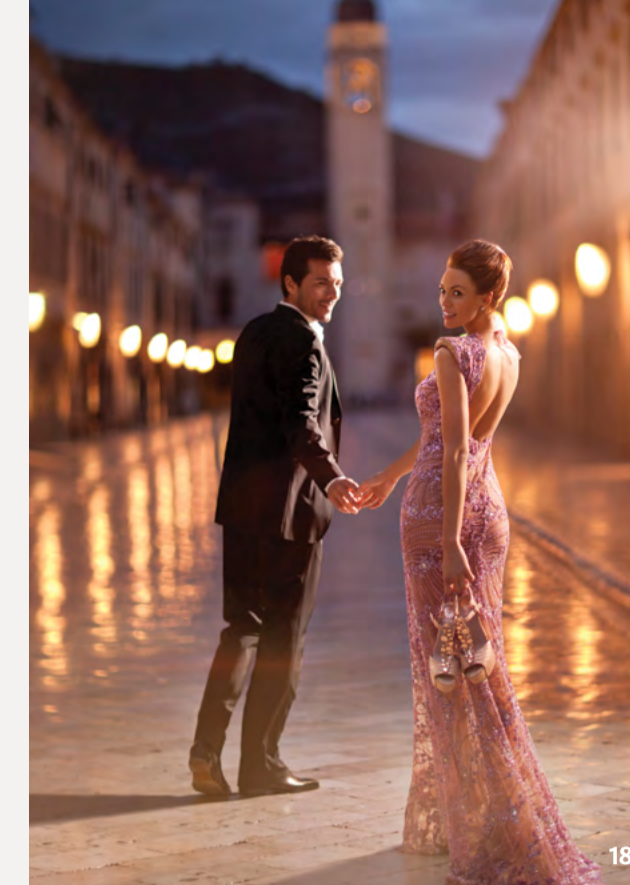


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ADRIATIC
LUXURY HOTELS

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ALH News

Welcome to our hotel group! Adriatic Luxury Hotels (ALH) is a management company managing most luxurious hotels and villas in Dubrovnik, Croatia. Currently, our portfolio consists of 11 properties. Find out more about our properties and ideas for your next holiday destination on page 50.

Small Luxury Hotels and Adriatic Luxury Hotels on a joint mission

HOTEL BELLEVUE & HOTEL EXCELSIOR JOIN THE SMALL LUXURY HOTELS OF THE WORLD (SLH) "CONSIDERATE COLLECTION"

The Considerate Collection spotlights pioneering properties, hand-picked for achieving the highest categories of sustainability criteria. These properties are community-minded, environmentally conscious custodians of culture, that provide a bespoke holiday experience. These properties have successfully implemented long-term sustainability management systems and practices that address environmental, social, cultural, and economic issues, and protect human rights.

SMALL LUXURY HOTELS OF THE WORLD

Considerate Collection



VILLA AGAVE JOIN SLH "PRIVATE COLLECTION"

This curated selection of villas offers properties that have the privacy of a standalone villa with all of the perks and services of a boutique hotel, aimed at travellers looking for curated holidays, longer stays and a slower pace of travel.

SMALL LUXURY HOTELS OF THE WORLD

Private Collection



Smith
Mr & Mrs Smith

Hotel Supetar becomes a part of the distinguished hotel lover's club – Mr. & Mrs. Smith Collection

Every passionate traveller who takes pride and time in the careful selection of properties when planning the next dream vacation, simply must have looked for Mr. & Mrs. Smith recommendations at least once. As their tagline says, they are *The travel club for hotel lovers* – and like-minded people. And they are very serious about it.

Following a complete reconstruction and refurbishment in 2022, Hotel Supetar was accepted into the collection, along with our hotels Kompas, Bellevue, and Excelsior.



Ancient Roman ruins found on site of Hotel Supetar

Following a complete renovation, Hotel Supetar emerged in summer 2022 as a boutique, heritage property in the very heart of the historic centre of Cavtat. We knew that today's hotel is housed in an original 1920s three-storey private villa, but during the process of reconstruction and excavation of the garden area, we found archaeological ruins dating even further back.

After thorough research by local archaeologists and the Dubrovnik Conservation office, the remains were dated to ancient times when this area was a Roman settlement called Epidaurum. The excavation process revealed that the grounds of today's garden and pool area were walls and drainage canals of a Roman thermal spa complex. (See more on page 24).

Adriatic Luxury Hotels now have its own ALH Touch Rugby School League

Starting this year, Adriatic Luxury Hotels became proud sponsors of Dubrovnik's very own rugby team – Rugby Club Dubrovnik, together forming the ALH Touch Rugby School League, inspiring young boys and girls to start a brand-new tradition in sports competition – an inclusive league of future rugby players. (Read more on next page.)

Committed to Sustainability

Unified in our belief that protecting nature and safeguarding our heritage and guided by the passion to make sustainability an integral part of our company's culture, the "COMMITTED TO SUSTAINABILITY" project was born. Endeavouring to provide a positive impact, we are proud to announce that we have launched several sustainability initiatives, which became a standard and an integral part of the ALH culture. To name just a few:



Join us in the #PlasticfreeAdriatic initiative!

Together with our partner, local non-profit Maritimo Recycling association, help us collect, sort, and repurpose plastic cleaned up from the Adriatic Seabed and shores. Scan this QR code to help us make a difference and join in on some of the clean-up actions on the Elaphite islands.



In partnership with Croatian cosmetic company Magdis – producer of natural cosmetic brand Biobaza, ALH has created an authentic sustainable eco-friendly cosmetic line that is completely recyclable.

The cosmetic is exclusively available in selective ALH hotels. An ode to the Adriatic, this unique citrus and almond based collection is the result of extensive research, development, and an individual approach tailored to nurture the skin and calm and relax all the senses, at the same time going in line with nature. Moreover, we have implemented circular solutions into the production of cosmetics, meaning that materials, that are used, are completely recyclable and eco-friendly, and later sourced for the production of car tires.

INSIDE TIP

Look for wider Biobaza products at local dm drogerie markt, Bipa or Müller drugstores Croatia-wide.



Our employees have switched to MIRET sneakers as workwear – Croatian bio-based sneaker brand, crafted for all the right reasons

The team behind the Croatian footwear brand MIRET have kickstarted a completely alternative manufacturing process with the goal of creating the next generation of footwear with minimal impact on the environment.

Without compromising on comfort, durability and style, MIRET sneakers are crafted in Croatia from natural materials such as hemp, wool, cork, natural latex rubber and eucalyptus, sourced from suppliers who have passed MIRET rigorous ecological standards. Using the strongest natural fibers, they are crafting durable and stylish sneakers all the while ensuring minimal environmental impact through the whole process.



INSIDE TIP Check out MIRET story and choose your own pair:



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ALH Touch Rugby School League



Starting in 2023, Adriatic Luxury Hotels have become proud sponsors of Dubrovnik's very own rugby team – Rugby Club Dubrovnik.

Guided by our Key Pillars of Sustainability, we actively create business opportunities, engage in local development projects, sponsorships and donations and cooperate with local organizations to support sustainable livelihoods.

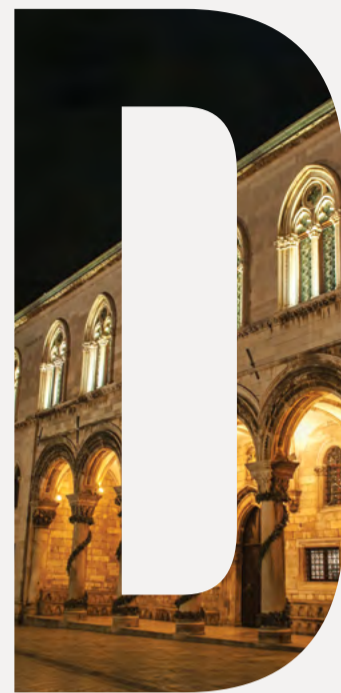


In Rugby Club Dubrovnik, we have recognized a valuable partner towards a brighter tomorrow for our youngest generation, thanks to the inclusion of both girls and boys in the club's teams and training, reaching out to schools and teaching the basics and importance of inclusion and fair play. Rugby is a game with a great tradition in sports culture, mutual respect for one's own and rival players, and as such is recognized worldwide as an irreplaceable part of the development of a child's physiological growth and cognitive abilities. The experience of playing rugby gives the child a sense of belonging, self-actualization and respect for teammates.

Together with Rugby Club Dubrovnik, we have formed the ALH Touch Rugby School League, inspiring young boys and girls to start a brand-new tradition in sports competitions – an inclusive league of future rugby players.



SCAN THE QR CODE TO READ MORE ABOUT OUR SUSTAINABILITY INITIATIVES.



THE RECTOR'S PALACE

The unadorned simplicity of this Gothic-Renaissance palace may seem too modest for the affluence of the Dubrovnik Republic, but restraint was the style of those times, and this splendid building has survived explosions and earthquakes throughout the years. The Rector of Dubrovnik lived in this palace during his one-month rule, separated from his family, and was only allowed to leave the building for official business. The atrium is a harmonious space, with Corinthian columns, galleries, a beautiful Baroque staircase and outstanding acoustics. It is often used for chamber music concerts.

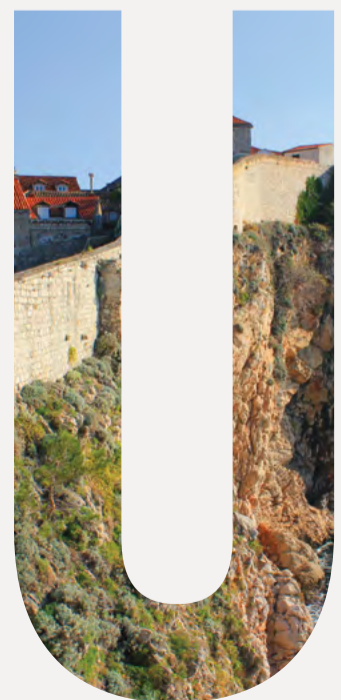


STRADUN

Although its official name is Placa, everyone knows the main street of the Old Town as Stradun, the favourite promenade of every Dubrovnik resident and visitor. Rebuilt after the earthquake of 1667, it is a broad axis of graceful and harmonious stone buildings, impressive in their simple dignity. After the disaster, the devastated city needed to secure its defence quickly and ensure that life in the city would continue. Thus all the houses along the Stradun were rebuilt according to designs approved by the Senate of the Republic. Buildings along the Stradun were all rebuilt to a uniform height, with nearly identical facades, and similar layout, with shops on the ground floor, as trade was a top priority of the Republic of Dubrovnik.

The Short List

Our guide to *must-see* Dubrovnik sights



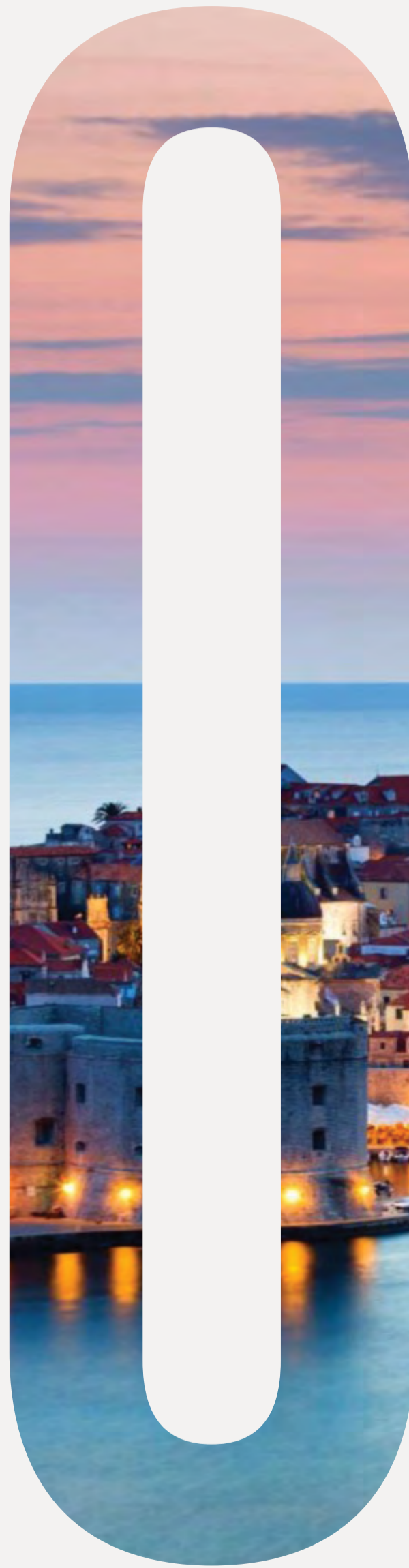
CITY WALLS

Dubrovnik's most celebrated landmark is its city walls, a 1,940m stone curtain surrounding the old city. Much more than a simple wall, the strongest and most beautiful city fortification complex on the Mediterranean includes towers, bastions, castles and fortresses. The outer dimensions have remained the same since the 14th century, but the structures themselves took shape gradually during the golden age of Dubrovnik - from the fall of Constantinople in 1453 to the great earthquake of 1667. Walking the ramparts is a magnificent introductory tour of the city.



LOVRIJENAC FORTRESS

Perched on a cliff 37 m above the sea, this fortress was built in the 16th century to protect the city from Venetian attack. On the fortress' walls an historic inscription can still be read: *Non bene pro toto libertas venditur auro*. Freedom cannot be sold for gold. The fortress is often used as a performance stage during the Summer Festival, and makes a magnificent setting for Shakespeare's Hamlet.

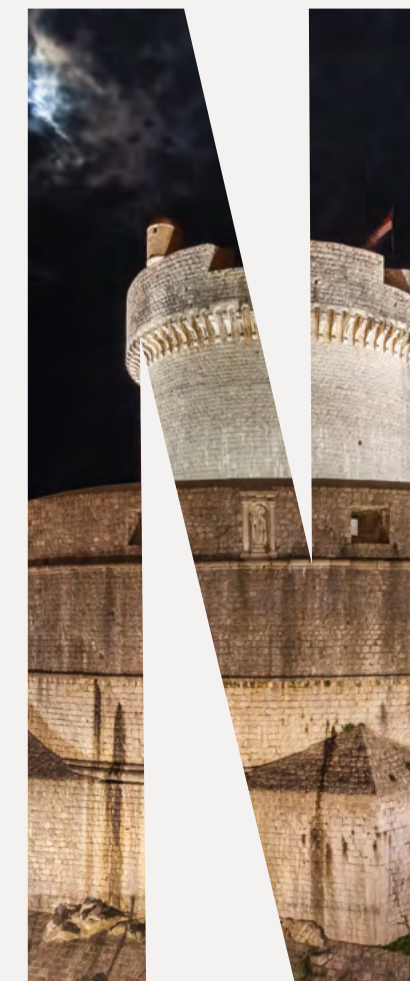


SPONZA PALACE

All trade routes of the Dubrovnik Republic led to this building, one of the loveliest palaces in the city. Constructed in a blend of late Gothic and Renaissance styles according to the designs of Paskoje Miličević, the palace successfully combines many styles and gives us a glimpse of the richness of the lavish palaces that stood in Dubrovnik before the 1667 earthquake. The arcaded courtyard was a lively trading centre and meeting place. One wing of the building housed the state mint, founded in the 14th century and operated with in the Sponza Palace until the fall of the Republic. Today the palace is the seat of the Dubrovnik archive, which safeguards the city's oldest documents and invaluable historical materials. The square in front of the Sponza Palace is the site of the opening ceremony of the Dubrovnik Summer Festival each year; from the palace's beautiful *piano nobile* terrace, actors dressed in costumes of Dubrovnik's rector and noblemen evoke the spirit and noble traditions of the Dubrovnik Republic.

MINČETA FORTRESS

Dominating the city, and defying all enemies, this beautiful fortress is a symbol of Dubrovnik's freedom. A smaller rectangular tower on this site dates from the 14th century, while the monumental round tower we know today was designed by the Florentine Renaissance architect Michelozzo Michelozzi and the Croatian Juraj Dalmatinac, and was completed in 1464. From the top of Minčeta tower, you can enjoy a stunning view of the town and surrounding areas.



ROLAND'S COLUMN

On the main square, between the Sponza Palace and Church of St Blaise, stands a 15th century stone column with a sculpture of a warrior. The sculpture represents the knight Roland, who allegedly saved Dubrovnik from the Saracens and was deeply revered during the Dubrovnik Republic. The white flag of the Republic was always flown proudly here.



CHURCH OF SAINT BLAISE

This church is a symbol of the city of Dubrovnik and its protector and patron saint. It stands at the centre of the Old Town. Each year the city celebrates St Blaise's Day on February 3, in festivities attended by the citizens of Dubrovnik and visitors from many cities across Europe.

Dubrovnik Quintessentially

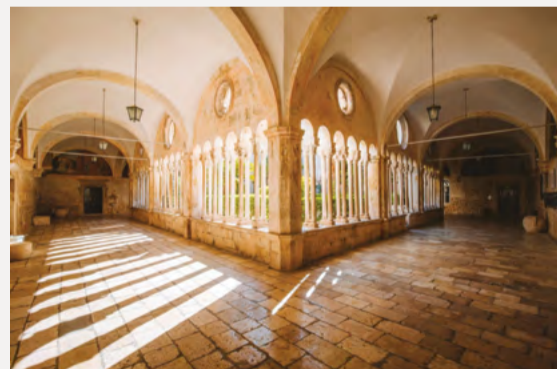


01

THE PHARMACY OF THE FRANCISCAN MONASTERY OF THE FRIARS MINOR

The pharmacy of the Franciscan Monastery of the Friars Minor in Dubrovnik is one of the inevitable components of every guidebook or tour.

Founded in 1317, this pharmacy is one of the oldest in the world and perhaps the oldest on the continent. Initially serving only the monastery, it later expanded its services to meet the needs of the city. The pharmacy features the scents of medicinal plants like mint and sage, which were used by the Franciscans to make medicinal compounds. Their library holds quite a few pharmaceutical manuals with well-kept secret recipes and quite ordinary remedies. Its library contains several pharmaceutical manuals with secret recipes and remedies, including elixirs for youth, memory, and maintaining peace in marriage.



INSIDE TIP

The pharmacy still sells homemade, cold-pressed soaps and creams prepared from natural ingredients like olive, palm and almond oil, goat's milk, lavender, rosemary, honey, lemon and crushed almond prepared according to 200-year-old recipes. Some of the products are Aqua Rosae, Aqua Rosmarini, Aqua Lavandulae, Gold Cream (wax and almond oil), cream of roses and rose oil, Rosemary Cream, Moisturizing cream with Almond, Wrinkle Proof cream (cocoa butter and bergamot oil), Lip Balm (wax and vanilla).

02

FARAC FILIGREE & FINE JEWELRY

The craftsman behind our special antique replica earring from Hotel Supetar (see page 24), Mr. Marko Farac, is a true jewellery enthusiast. Living in Dubrovnik and being immersed in its culture, he is constantly exploring the region's rich goldsmith legacy and history of jewellery making which has led him to study an array of traditional techniques, especially the art of filigree.

Marko's vision for FARAC Filigree & Fine Jewellery is to reintroduce the traditional jewellery from Dubrovnik's history, hand-making stunning pieces from the past to be handed down to future generations. But being a man whose art is ever evolving, he hopes to fulfil other dreams too, such as making custom designs, creating one-of-a-kind pieces, and designing contemporary collections.



INSIDE TIP

View his exquisite coral and mussels / shells collection jewellery collections at www.faracjewelry.com or visit the store in Dubrovnik Old Town (Boškovičeva 2).

03

BLACK ROSE PRECIOUS FACE OIL BY SISLEY

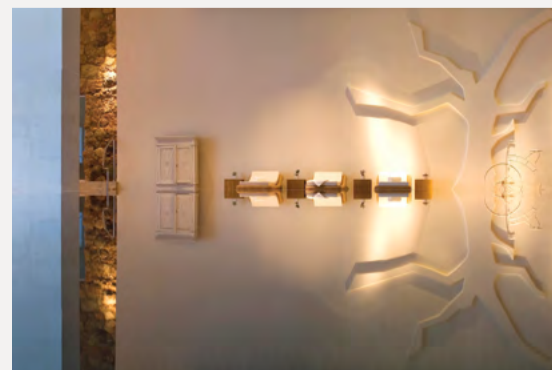
French luxury beauty brand Sisley was one of the first to use botanical essences in cosmetology.

For dry or mature skin, this Sisley Black Rose Precious Face Oil includes plant-based ingredients. It nourishes the skin and promotes a youthful-looking appearance. Black rose extract helps smooth the skin while camelina oil soothes, and phytosqualane moisturises the skin.



INSIDE TIP

Experience Sisley face and body treatments dedicated to beauty and wellness exclusively at Energy Clinic spa in hotel Excelsior in Dubrovnik.



Walking the walls and enjoying the beach is always fun, but for a happening holiday packed with the best parties, bars and shops, you need some inside information. Let ALH Times be your guide to an oasis of chic, in Dubrovnik you've never seen before.



Travelling — it leaves you speechless; then turns you into a storyteller.

04

MADE IN CROATIA — GIFT BOXES & VIPS

Forgot somebody's birthday? Looking for the perfect wedding gift?

KAWA offers locally produced gifts & gift boxes. If you are planning an event in Dubrovnik, their knowledgeable staff can help customize unique Croatian gift boxes to meet your needs.

INSIDE TIP

They await you at Ploče gate, on the street number Hvarska 2 @Life according to KAWA



05

DUBROVNIK BELLTOWER

Standing tall over Dubrovnik's main street Stradun the bell-tower and its Jaquemarts (bell strikers) witness the life of the city which plays out underneath them. As of recently so can you as it has been opened to the public. Climb up, witness its past and share a "selfie" back dropped with Dubrovnik's red-tiled roofs.



06

TOP OF THE MOUNTAIN SRD (CABLE CAR)

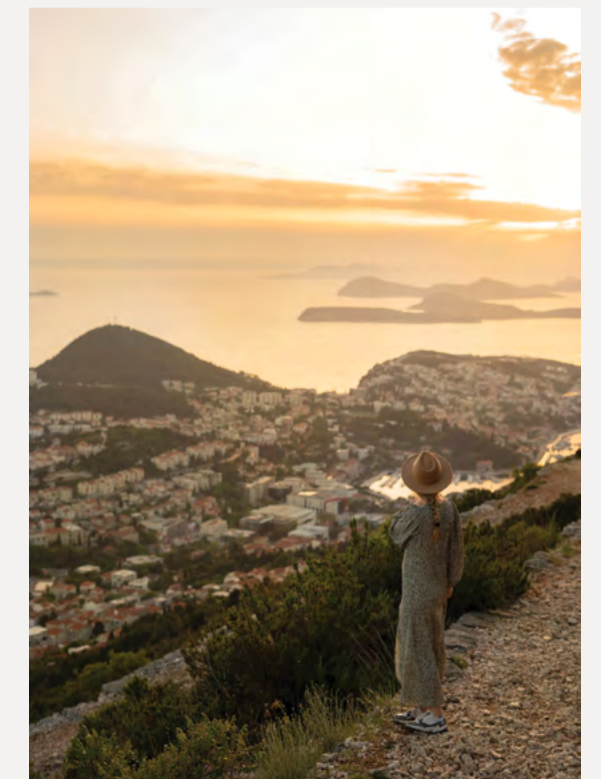
It is only when you see the Old Town from above you will be able to fully understand what people of Dubrovnik wanted to protect when they build the City Walls.



07

PARK GRADAC

Drop into the Game of Thrones "Red Wedding" filming spot, while keeping the west entrance to the Old Town and Lovrijenac fortress behind your back.



Dubrovnik

A MEDITERRANEAN TREASURE



Dubrovnik is more than a city. A perfect combination of past, present and future, of culture, heritage and natural beauty, it offers a unique experience and unforgettable holidays. No wonder it has become the latest must-see Mediterranean destination.

At the southern tip of Croatia's long coastline, Dubrovnik has long been known as the Pearl of the Adriatic, but it is in fact one of the great sights of the Mediterranean, rightly designated a UNESCO World Heritage Site. In addition to its natural beauty and rich history, Dubrovnik's cultural events and diverse programme of attractions and activities in all seasons, make Dubrovnik the perfect destination for sightseeing, sport, cultural events or simply relaxing in a beautiful Mediterranean setting.

For many centuries Dubrovnik was an independent Republic, a proud cultural centre and an important Mediterranean trading power. Although no longer politically independent, it remains a centre of culture and tourism - a city of museums and galleries, famous for its annual Summer Festival, an international celebration of outstanding music and theatre.

Add to all this the seductive charm of a balmy Mediterranean climate and coastal scenery of incomparable beauty, and you have a powerful magnet for international tourism. The enchantment starts with the panoramic view of the Old Town of Dubrovnik, glimpsed first from the winding road that brings you to town from the airport. Rare are the cities that can boast a comparable location, or such well-preserved medieval walls.

These ancient fortifications were built with good reason - conquerors have always been attracted to Dubrovnik's beauty and wealth, even as recently as the last decade of the 20th century. But now Dubrovnik's walls teem not with soldiers, but tourists and open-air theatre performers. Half a million people visit the city every year, to experience its fascinating historic attractions.

Dubrovnik is itself a living museum, a treasure trove of Baroque, Renaissance and medieval churches and palaces.

The people of Dubrovnik are immensely proud of their city. They love their beautiful coastline, the sparkling emerald and sapphire hues of the clear sea as it crashes against the rocks of countless bays and coves, and the cliffs of lush subtropical vegetation. And they love the warm southern climate. With more than 250 days of sunshine a year, Dubrovnik sunbathes even in winter, when the orange and lemon trees are filled with fruit. The average temperature is 10°C in winter and around 26°C in summer.

Dubrovnik's long history of renowned visitors starts with Richard the Lionheart, crusader king of England, whom legend claims visited here in the 12th century. The city's guest book includes royalty, statesmen, athletes, actors, artists, and musicians of every nation. Edward and Mrs. Simpson, Queen Elizabeth II, King Olaf, Margaret Thatcher, Edward Kennedy, Elizabeth Taylor and Richard Burton, Michael Douglas and Catharine Zeta Jones, Richard Gere, Nick Nolte and Tom Cruise are just some of the great names who have walked the shining marble stones of the Old Town Stradun.

Many celebrities anchor their luxury yachts just outside the Old Town, in front of the island of Lokrum. Roman Abramović, Paul Getty, Bill Gates, Caroline of Monaco, the King of Jordan and the Sultan of Oman are among those who value the privacy of their floating palaces. Oligarchs and humble backpackers alike succumb to the seductive beauty of Dubrovnik.

DID YOU KNOW

The Dubrovnik Republic was one of the first countries in the world to recognise the newly independent United States of America, in 1776.

The pharmacy in the Franciscan monastery in Dubrovnik has been operating continuously since 1317.

Dubrovnik passed a resolution abolishing slavery and forbidding the transport of slaves on 27 January 1416, making it the first state in Europe to abolish slavery.

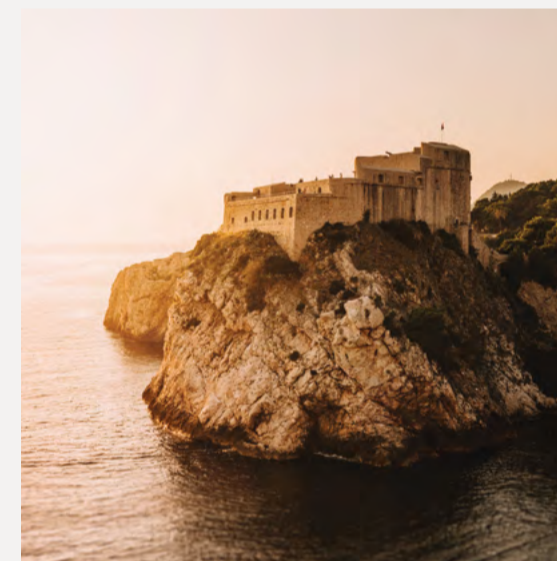
The first quarantine in the world was established in Dubrovnik in 1377. Travellers arriving from areas infected with contagious disease were separated and held in the quarantine until they were proven to be healthy.

Richard the Lionheart, King of England, came to Dubrovnik in the autumn of 1192, on his return from the crusades. He took shelter from a storm on the island of Lokrum.

The Dubrovnik maritime insurance law ('Ordo super assecuratoribus', 1568) is the oldest such law in the world.

The orphanage founded at the Convent of St. Claire in 1432 was one of the first in the world.

In 1296 the Dubrovnik Republic built a sewage system which is still in use.



Dubrovnik's navy in the 16th century consisted of 40,000 sailors and more than 180 large ships, and was one of the most powerful in the Mediterranean.

When the Minčeta Tower was built in 1464, the builders did not have enough stones to complete the building. Everyone arriving from Gruž or Ploče was required to bring with them the heaviest stone they could carry to contribute to the project.

Shakespeare's 'Merchant of Venice' and 'The Taming of the Shrew' mention the term 'argosy', meaning 'a boat from Dubrovnik'.

Trsteno arboretum near Dubrovnik was founded in the 15th century and is the oldest arboretum in the world. Some of the plane trees are almost 400 years old.

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Find out more on [globalblue.com](https://www.globalblue.com)

DUBROVNIK SUMMER VILLAS

The Sorkočević Summer Villa in Komolac



Owning a villa outside the crowded city centre still remains a dream of many - and it hasn't changed much since the 14th century when patrician families in Renaissance Dubrovnik started to enjoy the benefits of spending summer months away from the city crowds. During the 14th, 15th and 16th centuries, when the Dubrovnik Republic was at its height, the Rijeka Dubrovačka (western entrance to Dubrovnik with fjord-like valley and few settlements located upstream and on the very mouth on next of the River Ombla) offered beautiful country setting beside the river, where the nobility could watch the sun rises and set, in peace and beauty, away from crowded city noise. The area was also ideal for cultivation thanks to its mild climate, fertile soil and abundant water resources.

THE HAMPTONS OF RENAISSANCE DUBROVNIK

If you happen to drive or take a tour down the Rijeka dubrovačka, you will be tempted to stop and marvel at one of 50 summer residences, stretching along the five-kilometre coast of the Ombla river. Dubrovnik nobility started building these villas in search of an ideal life, inspiration, and, of course, for more fertile commercial negotiations and political decisions. The number of villas increased enormously in the 16th century when it became the standard aspiration of noble families - and the wealthier non-noble families - to have a place outside the city.

Translations of the Croatian terms ljetnikovac (summer house) or ladanjska kuća (country house) don't quite convey how important these residences were to the life of the city. Indeed, this villa culture is just as important to the city's heritage as its medieval walls or its monastery cloisters. These residences were used all year round, and

very often became the centre of a family's social life rather than a place of quiet retreat. They were frequently located near the family's fruit orchards, vineyards and olive groves, so played an economic role as well.

The 16th-century explosion of second homes led to changes in lifestyle and culture. It was at these villas that people would meet to discuss the latest developments in business affairs or the arts or attend parties at which music or plays would be performed. The villas thus became important centres of artistic and literary life. The large and specially laid out gardens were dedicated to the leisure pursuits of noble families and their friends. The most knowledgeable individuals of that time - philosophers, poets, painters, artists, scientists, and politicians - gathered here to share and discuss their ideas, interests, and discoveries. The villas themselves were frequently decorated with artworks which enhanced their cultural significance. Indeed, it wouldn't be unfair to say that Dubrovnik's cultural and scientific life took place in the villas outside the walls rather than inside the city itself.

Although there is plenty of fine architecture within the city walls, especially when it comes to the former city-states' governmental buildings (e.g. Sponza Palace, Rector's Palace), these family homes tend to be hidden behind plain stone facades - private grandeur was rarely put on public display. Outward extravagance was considered bad form among Dubrovnik nobles, though these palaces offered both the luxury of space and access to the outdoors, therefore these second homes were rarely showy or palatial. They were usually located along the waterfront, protected by high stone walls, while their construction reflected the trends that prevailed in Renaissance Italy. There were certain conventions governing the shape of

these villas. They usually took an L-shaped form, with the main building comprising a central hall surrounded by four rooms, and an annexe leading down to the waterfront boathouse. Within the villa's walls, there was always a garden divided into box-hedge quadrants, with pergolas for shaded strolling, and possibly a fishpond connected by a small channel to the seafront outside.

Dubrovnik's Renaissance villas are still an important feature of the landscape, although they are often hidden behind high walls and palm trees or edged into anonymity by neighbouring modern buildings. Given the many violent upheavals in Dubrovnik's history (notably the great earthquake of 1667, the destruction wrought by the Franco-Russian War of 1807, and the recent Croatian War of Independence 1991 - 1995), it's perhaps surprising that so many of the city's Renaissance villas have survived. Today, some of these villas remain in private hands, some are owned by institutions, and a substantial number are abandoned and in dilapidated state, waiting to be restored to their original conditions. Only a few are accessible to the public, but nonetheless they can still tell the secrets of a time long gone.

THE SUMMER VILLA OF LUKA SORKOČEVIĆ IN KOMOLAC

One of the most impressive villas, is the Sorkočević Villa in Komolac, situated in the ACI Marina at the northern end of Ombla river near Dubrovnik. It is the most complex example of Dubrovnik country architecture, built in the late 16th century (1521), in the late Gothic-Renaissance style, later Baroque. Its owner, Luka Sorkočević, was a famous composer and a member of one of the most powerful patrician families in Dubrovnik.

The Sorkočević family built a quite number of summer residences during those times; however, the largest and most impressive monumental villa complex of the 200 that existed at the time is this one.

Although today the interior of the villa is closed to the public due to its fairly dilapidated state, we can say that in those times, this mansion was undoubtedly one of the most beautiful villas in Dubrovnik area and still has the potential, after needed renovation, to proudly carry that title once again.

SUMMER HOUSE ON THE WATER

The physical connection of the Sorkočević's summer house with the water gives it typical characteristic of the "summer house on the water".

During the 17th and 18th centuries, the Sorkočević family remodelled the villa and added a large terrace along the western loggia, from which there is a beautiful view of the upper part of the Dubrovnik River. The terrace ends with a stone staircase and a stone fence which is decorated, on each side, with carved stone vases with fruit and flowers, so the villa was often called Skala (meaning staircase).

Interestingly, in the original times, this wide staircase led directly into the sea.

So, the staircase served as a doorstep of Sorkočević's summer house, and an everlasting invitation to the visitor, but also as a direct connection to the environment, the sea and nature.

ARCHITECTURE

The villa today comprises THREE FLOORS, two salons (one of which is a loggia with impressive Renaissance murals), an octagonal steam bath and wellness area, terraces and family chapel, the square tower above the southeast terrace, the wall fountain with the image of Triton and a wide

Baroque staircase which descends directly into the sea. The entire complex is surrounded by a spacious imposing garden, two ponds, a promenade and pergola system. The mansion was built in the Renaissance-mannerism style and was later complemented by some Baroque elements.

THE GROUND FLOOR of the mansion has a smaller room with barrel ceilings, leading upstairs, with a fine, stone-carved staircase balustrade, to rooms of greater heights and dimensions, each upgraded with a balcony.

This prolonged wing, which was subsequently added in the 18th century, ends on the west side with a loggia, or as it is called the "gallery". Being 20 meters long, this imposing gallery contains valuable frescoes dating from the 17th and 18th century which is a rare and unsurpassed example of the wall painting of the times of the Dubrovnik Republic and of the entire eastern Adriatic coast. In each of its four spacious openings, the frescos show the four seasons throughout the year, but they also reveal the layout of the villa. These four seasons were actually the directions in which the visitors of the house moved within the villa throughout the year. Today, these mythological - Arcadian motifs, have largely disappeared or faded to the extent of being unrecognizable either because of the time passed by or because of the negligence of its tenants. At the end of the eastern terrace, the villa had a high DEFENSIVE TOWER, but it was mostly intended for living.

In the middle of this terrace is a beautifully carved stone crown of the well from which the water would flow through the Triton wall fountain, one of the most beautiful art pieces that can be found in the Dubrovnik summer houses. The complex is, like all Dubrovnik summer residences, surrounded by a large stone wall with only occasional toothed crown-like tops, which served not so much for the safety but rather for the privacy of the residence. Outside the wall on the north side of the complex, large two ponds have been built, bordered by a walled shore and connected by a narrow channel with the sea through which fish were allowed to enter and exit.

ANTIQU SPA AND WELLNESS AREA

From the large imposing hall on the north that leads into the foyer, there was an entrance to the octagonally shaped BATHROOM that included space for washing, dressing, and resting. The bathroom also had a sauna with two niches with stone seats and a swimming pool located opposite the entrance. The floor was heated from the ground floor and was tiled with stone slabs. This area was used by more people at the same time because these gatherings were also considered as one form of socializing.

The ritual of bathing was to first bathe in warm, then luke-warm water, and then by a grand staircase one would step into the cold water of the Dubrovnik River. Only the richest families in Dubrovnik could afford this, so besides the one in the bishop palace, this antique wellness was the only of that kind that could be found in the Dubrovnik area in those times.

GARDEN BEAUTY

Undoubtedly, the most impressive part of the Sorkočević villa is its beautiful spacious front garden. Extending by the entire length of the mansion, the garden is considered to be the largest Renaissance garden in the Dubrovnik area. It once housed over 200 pillars with capitals supporting pergolas which made walking in the garden pleasant, even on hot summer days. Partly restored between 1981-1989, this unique horticultural complex had three garden areas planted with myrtle, rosemary, lavender, spicy oranges and perennial greenery, while the fourth garden area was paved for hospitality purposes. In addition to pointing to the power and prestige of the owner, the garden also served as a place for reflection, contemplation and relaxation and was a central place of literary meetings, music venues and masked balls.



GARDEN

Rich in plotted orthogonal walkways paved with bricks and main paths ranging more than three metres wide, the garden area was divided by these walking paths into four quadrilaterals encircled by colonnades and green pergola canopies.

The villa also had a back garden with a family chapel which were, unfortunately, destroyed during the construction of the Adriatic road in 1963.

Over the centuries, the Sorkočević villa changed its owners and purpose, which eventually disrupted and devastated its original look.

The last owner from the Sorkočević family was Antun Sorkočević who was also the last member of the Dubrovnik Republic. In 1810, he sold this villa and all the land around it. He died in 1840 in Paris.

Additional damage in the Great Earthquake in 1979 and direct missile strikes in the Homeland War only sealed the condition of the villa.

Today Sorkočević villa recalls that old, almost forgotten time. So, if you ever find yourself wandering along the coast of Rijeka Dubrovačka bay, Ombla river and ACI marina Dubrovnik, make sure to stop by to see this exquisite Renaissance castle.

Take a step back into Sorkočević's time, walking through its beautiful gardens while listening to the birds and the whisper of the light summer breeze.



A GREAT MUSICAL MIND OF THE 18TH CENTURY

Luka Sorkočević was the composer of the first Croatian symphony and is today considered to be among the best European pre-Classical composers. The style of his compositions can be described as being between Baroque and Classical.



Luka Sorkočević

Dubrovnik was always a place where many enthusiastic artists, poets, sculptors as well as musicians and composers gathered their inspiration to create timeless pieces of art, literary works and everlasting melodies. In this atmosphere music in old Dubrovnik was undoubtedly very well nurtured.

Every young nobleman, along with an education of general culture, also received a musical education. The cathedral was the centre of every musical activity where many events and ceremonies were followed by music and singing. The Dubrovnik Senate also supported music in the city, and brought well-known educators from Italy, thus developing two musical groups in the 18th century: The famous Rector's Orchestra and a smaller ensemble called "the Banda del Principe".

The "Rector's Orchestra" consisted of strings who performed concerts during the holiday season and conducted more complicated compositions, while the "Banda del Principe" was a brass ensemble that performed marches and participated in escorting the Rector.

A taste for chamber music developed in many homes of Dubrovnik noble families. On such occasions, the young musician Luka Sorkočević appeared.

January 13, 1734 – September 11, 1789



Luka (also known as Luca Sorgo) was born on January 13, 1734, as a descendant of the respected Sorkočević family, one of the most powerful patrician families in Dubrovnik. His family hosted many musical and literary events at their summer villa in Rijeka Dubrovačka (see pg. 12 to read more about the villa).

Historical records indicate that the Sorkočević family settled in Dubrovnik as early as the 13th century. They were grain traders and provided the Republic with a great deal of help when a terrible fire broke out in 1296 and destroyed much of the City. The Republic received this gesture with gratitude and named Sorkočević as its prominent citizens. Over time, many members of the Sorkočević family played important roles in the life of the city. Until the collapse of the Republic, they participated in both state and economic life of Dubrovnik, as well as in culture and art, from the 13th to the 19th centuries, that is, until the fall of the Dubrovnik Republic in 1806.

FACT

The Dubrovnik art & music school is named after Luka Sorkočević

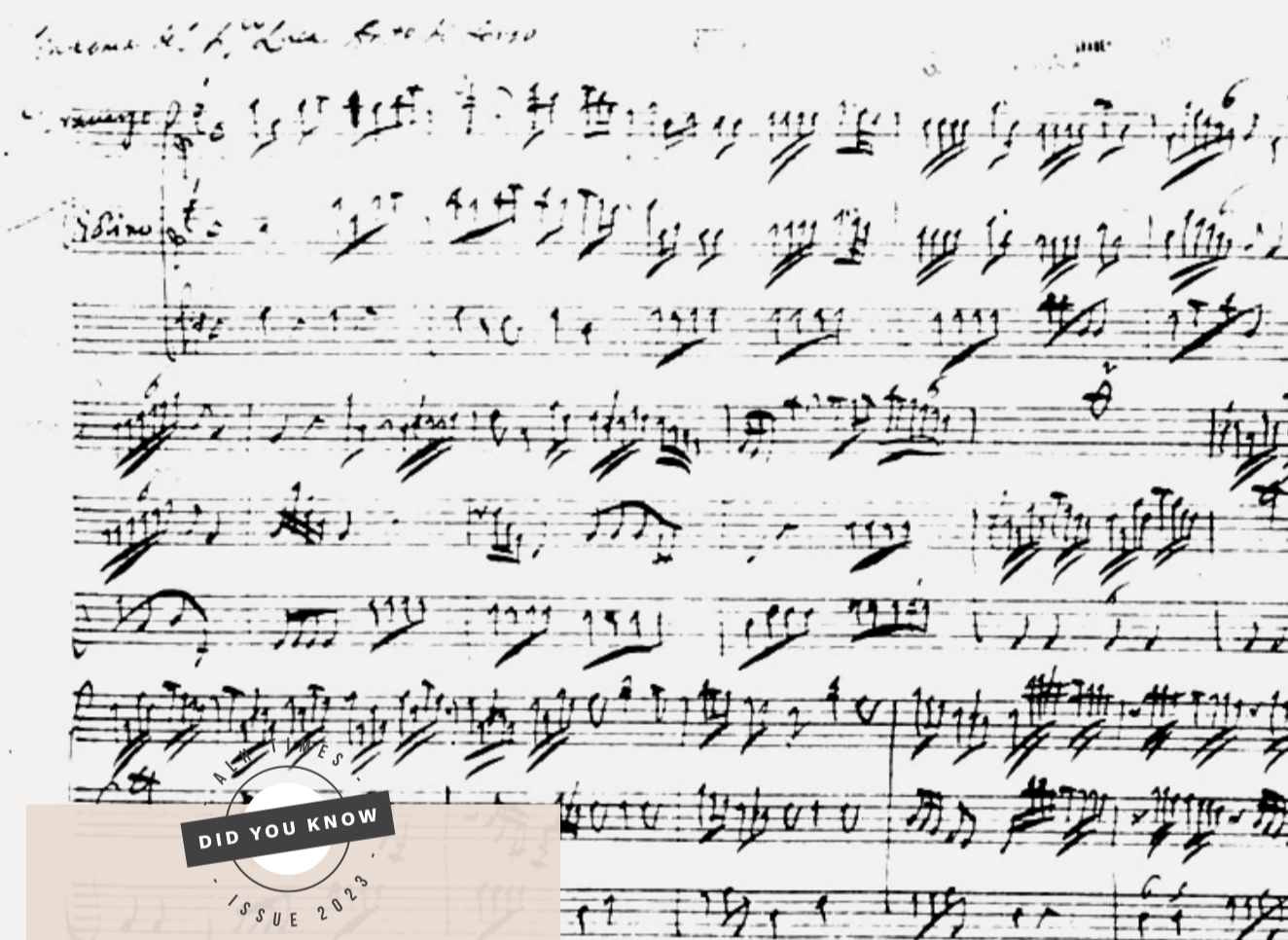
LUKA SORKOČEVIĆ

Luka received an extensive education. Born to an aristocratic family, Sorkočević studied music along with his two sisters and brother Miho. He started his music education at the Dubrovnik Jesuit College and the music teacher who provided him with his very first instruction in music composition was the Italian composer Giuseppe Valenti. Valenti was the maestro di cappella of the Dubrovnik Cathedral in the 1750s who provided music instruction for the children of local aristocratic families.

At the age of 18 (in 1752), Luka was already elected member of the Great Council where he was required to perform numerous duties for the Republic, which limited the time he could devote to his true passion - composing and music. He continued his education in Rome (1756–1763) where he studied musical composition under the opera composer Rinaldo di Capua. After returning to Dubrovnik, he was again elected into public service, which did not leave him enough time for music. Later at the age of 30, Sorkočević married a woman from a noble Dubrovnik family and continued to contribute to many areas of Dubrovnik politics and society.

As a diplomat of the Dubrovnik Republic, he negotiated with the French in 1776 and in 1781 during his relatively brief visit to the new Emperor Joseph II in Vienna. As the ambassador to the imperial court, he met several prominent composers of his time, including the opera reformer Ch. W. Gluck whose works he praised, J. Haydn who gave him a copy of his six-string quartets, and the famous poet Pietro Metastasio who gave him valuable experience for his later life and work.

With serious health problems of kidney disease and frequent depression, at the age of 55, he committed suicide by throwing himself out of the third floor window of his palace in Dubrovnik (today's Bishop's palace) on September 11, 1789. Despite his suicide, he was buried in the Franciscan church of Friars Minor with all the usual aristocratic honours.



The Sorkočević musical legacy, along with other family possessions, is preserved in the archives of the Franciscan monastery in Dubrovnik and represent a valuable record of the development of Croatian music in those times.

MUSICAL LEGACY

Sorkočević's greatest musical legacy is the first Croatian symphony. He was an amateur in music but was extremely talented considering the fact that he had an incomplete musical education. The value of his compositions has been recognized not only by Croatian music scholars but also, more recently, by international performers.

Although Sorkočević did not assign dates to his musical compositions, it is assumed that most of his work was done between 1750 and 1770. During this 20-year period, his instrumental compositions are generally entitled Overture or Symphony.

Some of his works are nameless, some have been lost, but his most interesting and irreplaceable works are THE SEVEN SYMPHONIES in three movements which are completely finished (with the eighth one in two movements). All are intended for the same orchestra – string, oboe and tenor horn. Along with that are two overtures, Sonatas for violin and piano, as well as several vocal compositions for soprano and orchestra; Eroica Staccato; Trio for Flute, Violin and Piano; Duo 'La vertu perdue' for violin, cello with harpsichord; and two vocal compositions.

These instrumental works belong to the transitional period between baroque and classicism so we can clearly say that Sorkočević's music contains traces of both styles.

TIP

Sorkočević's works are treasured even today in Dubrovnik. If you are interested to hear his symphonies, Sorkočević classics are a regular feature in the programmes of the Dubrovnik Symphony Orchestra and the Sorkočević Quartet held in Rectors' Palace during the Dubrovnik Summer Festival.

Life According to Kawa

INTRODUCING WONDERFUL THINGS MADE BY CROATIANS

Dubrovnik is well known for its monumental ramparts, rich history, natural beauty, and recent forays into Hollywood & Bollywood – but a local boutique is helping put **Croatian Design** on the map, and in the process, transforming the neighbourhood just north of Lazareti.

For centuries, merchants and visitors from all over the world congregated in the medieval quarantine of Lazareti before being allowed to enter the Republic through its eastern gate. Nowadays, the neighbourhood north of Lazareti is home to a selection of great Mediterranean eateries, a world-class steak house & cocktail bar by footballer Edin Dzeko, a traditional stone masonry, gourmet sandwiches, Asian street food, Cogito Coffee, Bubble Tea, and Life According to KAWA. A shop set in a converted garage that sheltered locals during the war isn't the type of place you'd expect to find our favourite shop in Dubrovnik. But with the help of a talented young architect from Sarajevo (Armin Mesic, fo4a.ba), the space was reimaged by Jonathan and Sanja Kawaguchi into a modern and airy boutique showcasing the very best from local designers and artisans.



SHERIFF & CHERRY

WHAT TO BUY

KAWA supports local designers, artisans, & artists. You'll find an interesting array of small-batch design, beautiful homeware, ceramics, craft beer, award-winning Croatian wine & distillations, hand-roasted coffee, traditional treats, souvenirs, cosmetics, books, handbags, sunglasses, jewelry, and clothing.

ACCESSORIES

From must-have handbags hand-stitched from top quality Italian leather to simple totes. Designer sunglasses, backpacks, belts, bowties, suspenders, and wallets. You'll have plenty of opportunity to pick up accessories to compliment your wardrobe. But what to bring home you ask? We'll make it easy. Leather bags & wallets by *GoRetro*. Or be like Beyonce, sunglasses by *Sheriff&Cherry*.

COFFEE

You either love the local coffee scene or you miss your local coffee house. Regardless, you can find locally roasted freshly ground single origin and select blends at KAWA. Cold brew coffee, kombucha, matcha, & brewing kits available.

COSMETICS

Organic handmade soaps, skincare, & moisturizers. This is your chance to take advantage of some incredibly high-quality cosmetics. Locally sourced and without the mark-up of international brands, you might end up back at home wishing you bought more. Make sure to try *The Butterfly Effect Lavender Body Oil* by 757!



CRAFT BEER

Hop lovers rejoice! Large selection of cold Croatian craft beer and a few dry ciders that can be imbibed whilst shopping. Try the interesting collabs from Dubrovnik craft master brewer *Maskeron* (@maskeron.beer) or anything by *The Garden Brewery*.

DESIGN

A wonderful mix of unique and original items that are certain to look great in your home. We recommend hand-crafted ceramics by *Marinski Heartmades* (espresso cups, christmas baubles, brooches), minimalist furniture by *Artisan*, wood bowls made from thousands year old reclaimed oak, quirky canned dioramas by Croatian actor *Vladimir Tintor*.



LANDSCAPES COLLECTION, MARINSKI HEARTMADES

FASHION

Unique selection of dresses, tunics & tops from indie and established Croatian designers. We love the quirky casual fashion by *Levin & Coco*, one-off pieces by *Fasada*, & you'll invoke smiles from strangers with *Happy Cevapi* or *Battle of Dubrovnik GoT vs. Star Wars* limited edition t's.



ACCESSORIES BY GORETRO

FOOD

For you and your favourite foodie friends. Gorgeous recipe books created by local chefs, hand-made olive wood serving boards, award winning Croatian olive oils, world famous Istrian truffles, salt served to emperors, and other local goodies. For a special treat, be sure to try the truffle chips – they're delicious! – or book a gourmet picnic with *Alex* (piknikdubrovnik.com). A secret food room in the back of the shop that started during quarantine is now permanently stocked with American candies, Asian instant noodles, & other international ingredients. Sounds strange we know, but somehow it works!



AWARD-WINNING OLIVE OIL BY PERDISACCA



JEWELRY

Distinctive pieces and styles to suit a wide range of tastes. From playful and fun jewelry to clean modern necklaces. Fall in love with the whimsical designs created by Dubrovnik biologist *Vicious Delicious*, local silver filigree by *Antolovic*, or beautiful contemporary Croatian jewelry by *Anita Dujic* (*Juno Studio*).



JEWELRY BY ANITA DUJIC (JUNO STUDIO)



AWARD-WINNING WINE BY CRVIK VINEYARDS

WINE

It's still hard to find good Croatian wine outside of Croatia so take advantage of being local while you can. Sommelier *Bozidar Jukic* who also runs bespoke foodie & wine tours (*insiderholidays.eu*) selected his favourite wines for KAWA. Look for locally produced wines: *Crvik Vilin Ples* (Top 10 Best Croatian Reds) or *Fiora* (Syrah rose chilled for instant balcony gratification); *Testament Organic Posip* (95 Gold Decanter Award); or *Benmosche Family Dingac* (served at the us Presidential inauguration).

SPIRITS

Micro-distilled gins made from all-natural Croatian botanicals & liqueurs produced in small batches with an attention to premium quality ingredients. Is it time for an afternoon sundowner yet? Try *Old Pilot's London Dry Gin* (Winner – Best London Dry Gin International World Spirit Competition), *Dubrovnik Republic Gin*, and *Aura Teranino* (a local fortified wine liqueur). International selection spirits & wines also available (whiskeys, vodkas, sakes, soju, tequilas, mescals, etc.).



EVENTS & GIFTS

If you are planning an event in Dubrovnik, their knowledgeable staff can help customize 100% unique Croatian gift bags based on both your needs and budget. The shop also offers lovely gift boxes, packaging, & can arrange international shipping.

VISIT

KAWA is a wonderfully curated shop with a relaxed low-key atmosphere, jaw-dropping views, and very helpful and friendly staff. Don't miss out. Be sure to visit. If for nothing else, you'll experience more of what Croatia has to offer.

LIFE ACCORDING TO KAWA
Hvarska 2 (located just outside Ploce Gate)
T: +385 20 670 730
E: info@kawa.life
W: www.kawa.life
INSTAGRAM: @kawa.dubrovnik

MOST FAMOUS AND RECOGNIZABLE STREET IN DUBROVNIK

Stradun

If you have visited Dubrovnik and not walked through Stradun, then you have not been to Dubrovnik at all!



Originally named Placa, but known to everyone as Stradun, (*Stra-DOON*) it is the most attractive promenade and the main artery that pumps life into the heart of the city.

The name Placa comes from the Latin term "Platea Communis" (common street) dating from the time of Dubrovnik Republic when this street was the central place for public gatherings. The second, more commonly used and better-known name, Stradun, has a Venetian origin from the Italian word "stradone", or "large street".

With 292 meters in length, Stradun divides the Old Town into its northern and southern halves and is the shortest connection between the two main entrances to the city – the Ploče Gate (to the east) and Pile Gate (to the west). At each end, the Stradun is marked by two well-known 15th-century fountains – the large and small Onofrio fountains, as well as two bell towers: the Dubrovnik city clock tower on the east end, and the bell tower of the Franciscan monastery on the west. Being a pedestrian zone, it's the perfect place for a relaxed walk or a meeting point.

A GLIMPSE OF THE PAST

Before it became a paved limestone street, Stradun once used to be a sea channel between the mainland and a rocky island to the south (Laus). At the end of the 11th century, the channel was filled with earth and Stradun became a street connecting both settlements into a unique urban entity. In 1468, it was paved with limestone slabs.

After a great earthquake hit the city in 1667 and destroyed almost half of its population, Stradun was reconstructed and achieved its present appearance. According to the urban plan of the time, created by the Roman military architect Giulio Cerruti, all the houses were built along

both sides of Stradun and designed in a standard manner, with modest workmanship. The houses had, uniform facades, height, windows and doors which combined with a window in a single frame spanned by a semi-circular arch. These doors, still visible today, represent the centuries-old characteristics of Dubrovnik: measure and harmony. This architectural style gave Dubrovnik's most famous street a dignified appearance of greatness and grandeur.

STRADUN CULTURE

For all locals, strolling back and forth the Stradun is a must. But beware, this doesn't mean just taking a walk; it is much more than that. It's a culture of *going out to the Old Town*, a tradition that enables you to soak up life, meet people, take time slowly and be in the heart of the city where everything happens.

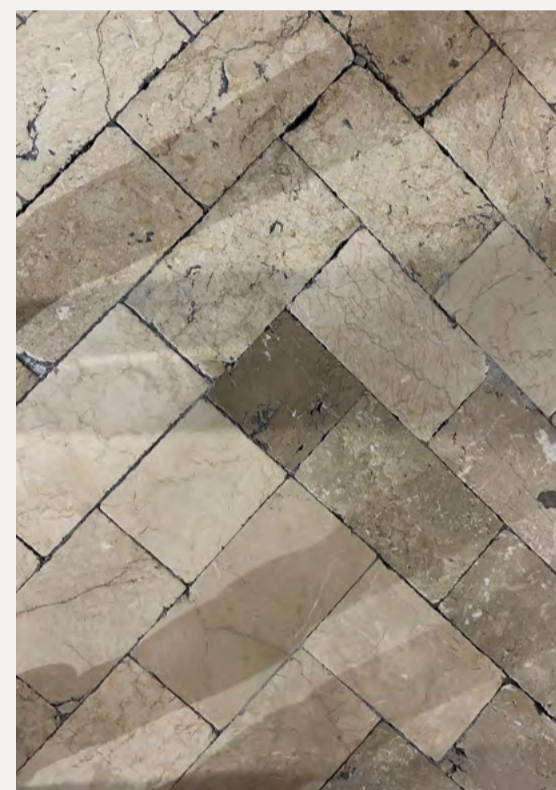
After making a few rounds up and down, it is a tradition to lean against the outer side of a shop window, take the role of observer and look at others taking a stroll. Youngsters excitedly wait for their secret crush to pass by, as Stradun is the perfect spot for showing off, courtship or meeting true love, while older people are more occupied with gossip and small talk.

There is definitely a coffee culture on the Stradun (more on this topic on page 42). With cafes opening with first sun rays, do as the locals do – get a seat, order the best coffee in town, and watch the city awaken. You'll notice soon that the all seats are taken and everyone is getting their morning coffee while soaking up the sun and watching others passing by.

A CENTRAL POINT

Stradun is also known for being the center of several important Dubrovnik events – the annual St. Blaise Day celebration, Christmas Eve and New Year's Eve. During the celebration of St. Blaise (the patron saint of Dubrovnik),

a ceremony in which a large, festive procession moves through the streets to Stradun, people from all surrounding villages and towns wait behind their parishes' standard bearers, chatting among themselves, exchanging jokes. Many are dressed in traditional costumes, worn with pride by pilgrims of all ages.



On the morning of Christmas Eve, it is a must for all locals to dress up in their best and head to Stradun to mingle, to be seen and to get into the Christmas spirit. That is the time when the whole city glows in the warmth of decorations and the aroma of festive specialties fills the air while Stradun echoes with the sounds of Dubrovnik Carol – a



WE RECCOMEND

This is one of the best places for a great Instamoment!

If you want to take the perfect photo of Stradun from ground level, then it's best to try and take photos early in the morning when the sun is in its best position and illuminates the beautiful limestone...

If however, you want a view from above, the Dubrovnik belltower is the best spot. So go to the entrance beneath the belltower, climb up, witness its past and share a "selfie" or the best Stradun Instamoment with Dubrovnik's red-tiled roofs in the background.

song that has been sung for centuries, as groups of carol singers go from door to door to welcome the festive season.

On New Year's Eve, one of the best Croatian New Year's celebrations takes place, and famous singers regularly perform.

These are only a few main events that we mentioned, however, there is much more going on at Stradun. It is the main open-air public space of Dubrovnik, the favourite promenade and meeting place, the venue for all city celebrations and processions, the main shopping area and one of the most beautiful streets in the world.

FUN FACTS

01

If you think that the gleaming limestone on Stradun was mechanically polished, you are wrong. The natural shine is, in fact, the perfect proof of the thousands of feet that have walked up and down the Stradun, leaving their mark over centuries.

02

Have you noticed that half of Stradun is paved with a fish-bone pattern in one direction, while the other half is paved using the same pattern, but in the opposite direction? Moreover, at the point where these two patterns meet, try to find the irregularity.

Pssst... search for a small rectangular limestone slab embedded in the pavement (check the image on the left page), the only one that is different from all other slabs on Stradun.

03

In the 14th century, Stradun was paved with bricks to prevent infectious diseases and famine among the population.

And to say that Stradun is only a street, just one of many, is not accurate. Stradun is the harmony and measure of life, the perfection of simplicity, an urban fairy tale where order is respected and known.

It is a place where memories are made, a place where you meet joy and sadness, where you laugh and cry, a place where romances were born, and history was created. It is and always will be our world!



Dubrovnik Summer Festival

74th



10 JULY – 25 AUGUST

One of the oldest and most prestigious European festivals will present its domestic and international audiences with over 70 theatre, music, ballet, film, folklore and other performances during 47 summer days of its 74th edition.



PROGRAMME HIGHLIGHTS

10 July | MON

21.00
In front of St. Blaise's Church
OPENING CEREMONY
invitations only

13 July | THU

21.30
Rector's Palace Atrium
ANDRÁS SCHIFF piano

12–14 July | WED–FRI

21.30
Island of Lokrum
PREMIERE
LOOK HOW LOKRUM WASHES ITS TEETH
PAOLO TIŠLJARIĆ Director

15 July | SAT

21.30
Revelin Fort Terrace
MARIZA fado

18 July | TUE

21.30

Rector's Palace Atrium
ZAGREB SOLOISTS
MARIJA PAVLOVIĆ, clarinet

18–20 July | TUE–THU

21.30
in front of St. Jacob's church
LOVERS
Festival Drama Ensemble
ALEKSANDAR ŠVABIĆ Director

21–25 July | FRI–TUE

21.30
Lovrjenac Fort
Dubrovnik Summer Festival
and Zagreb Youth Theatre
PREMIERE
W. Shakespeare: TWELFTH NIGHT,
OR WHAT YOU WILL
GRZEGORZ JARZYNA Director

27–29 July | THU–SAT

21.30
Island of Lokrum
Festival Drama Ensemble

F. G. Lorca: BLOOD WEDDING
FRANKA PERKOVIĆ GAMULIN Director
28 July | FRI
21.30
Rector's Palace Atrium
MARKO MIMICA bass-baritone

31 July | MON

21.30
Rector's Palace Atrium
NICOLAS ALTSTAEDT cello

02 Aug | WED

21.30
Rector's Palace Atrium
DUBROVNIK SYMPHONY ORCHESTRA
PAVLE ZAJCEV Conductor
NICOLAS ALTSTAEDT cello

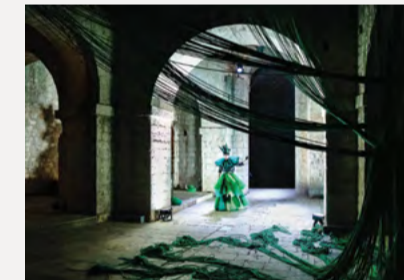
04 Aug | FRI

21.30
Rector's Palace Atrium
AYLEN PRITCHIN violin
MAXIM EMELYANYCHEV piano



08–10 Aug | TUE–FRI

21.00
Lovrjenac Fort
S. Škrinjarić: THE ENCHANTED FOREST
LEA ANASTAZIJA FLEGER Director
FRANO ĐUROVIĆ Composer
MATEO NARANČIĆ Conductor
the musical-theatre play for children



11, 12 Aug | FRI, SAT

21.30
Bokar Fort
PREMIERE
MASKS
DRAŽEN ŠIVAK Director and actor
monodrama

20–24 Aug | SUN–THU

21.30
Art School Park
PREMIERE

THE WISTFUL WOMEN OF RAGUSA
A project by Dora Ružđjak Podolski
and Marijana Fumić

25 Aug | FRI

22.00
In front of Cathedral
CLOSING CONCERT
CROATIAN RADIO AND TELEVISION
SYMPHONY ORCHESTRA

OTHER PROGRAMMES

Rector's Palace Atrium
KREŠIMIR BEDEK guitar

Rector's Palace Atrium
LATICA ANIĆ cello
KREŠIMIR STARČEVIĆ piano
MARCO GRAZIANI violin

Rector's Palace Atrium
ECKART RUNGE cello
MARTINA FILJAK piano
GORDAN TUDOR saxophone

Rector's Palace Atrium
DUBROVNIK SYMPHONY ORCHESTRA
VALENTIN EGEL Conductor
JOSIPA BILIĆ soprano (Winner of the
Ferdo Livadić International Competition
of Young Musicians, 2022)
Revelin Fort Terrace
CROATIAN NATIONAL THEATRE OF SPLIT
THE GREAT GATSBY
LEO MUJIĆ Choreographer and Director
ballet



Revelin Fort Terrace
LINDO FOLKLORE ENSEMBLE



MORE INFO

Programme subject to alteration

TICKETS ONLINE: www.dubrovnik-festival.hr, www.ulaznice.hr

TICKETS: Adriatic Luxury Hotels

FESTIVAL BOX OFFICE: Od Sigurate 1, Dubrovnik

E-MAIL: sales@dubrovnik-festival.hr, TEL: +385 (0)20 326 107

FACEBOOK: [Dubrovnik.Festival](https://www.facebook.com/Dubrovnik.Festival) INSTAGRAM: [dubrovnikfestival](https://www.instagram.com/dubrovnikfestival)

DUBROVNIK SYMPHONY ORCHESTRA

2023 HIGHLIGHTS

DUBROVNIK MUSICAL SPRING

27 April – 20 June

11th INTERNATIONAL LATE SUMMER MUSIC FESTIVAL DUBROVNIK

27 August – 14 September

STRADUN CLASSIC

16 September – 23 September

AUTUMN MUSIC VARIETY

13 October – 28 October

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WWW.DSO.HR

Dress and Fashion Etiquette



Croatians are known as dedicated followers of fashion and care about their appearance, so you will rarely see someone looking sloppy even if they are just going to buy something at the grocery store or going out for a beach walk.

Having a pretty sophisticated sense of style, men often wear branded sport clothes for day and classy dress shirts when out at night. Women, on the other hand, are often fully dressed (hair, makeup, clothes, jewellery) and no matter which time of day it is, they will always look like they are on a fashion catwalk.



- Never, ever wear socks with sandals
- Never wear too much perfume as it will look like you did not shower
- If you decide to go for a walk in the Old Town (especially after the beach) be aware of the formal dress code law: You can't walk around in your bathing suit. So cover up a bit. For men, this means wear a shirt. – Otherwise, you will pay a fine.
- Never leave home without sunglasses – Rain, hail, or sun, it's not a secret that sunglasses are a must-have fashion accessory. Shhhh... it is common to have two pairs, cheap ones for the beach and expensive and more stylish ones for going out or walking in the city.

Capsule Wardrobe Dream-Haves

BY MARIA STORE

Whether you're a fashionista or a no-frills traveller, here are the top must-have pieces you have to wear this summer easily customizable to fit your style.

HOT

Spice up your summer look with vibrant hot colors and mix them up all together – intense orange, sparkly yellow, fiery red and shocking pink will make your heart boil with its playfull energy and explosive sexiness.



BALENCIAGA



BORSALINO



BOTTEGA VENETA



MAGDA BUTRYM



SAINT LAURENT



VALENTINO

COLD

Take a chill pill in cool shades of greens and blues and fight the summer heat with a slouchy silk pijama suit – accessorize it with sleek silver jewelry and a must have oversize straw hat for an effortlessly elegant lady look.



LOEWE



BORSALINO



BOTTEGA VENETA



DELFINA DELETTREZ



GIANVITO ROSSI



LOEWE



CELINE BALENCIAGA LOEWE GUCCI VALENTINO SAINT LAURENT BOTTEGA VENETA ALAIA CHLOE GIVENCHY BURBERRY KHAITE MONCLER CULT GAIA THE ATTICO VITA KIN MAGDA BUTRYM CECILIE BAHNSEN BORSALINO FALIERO SARTI DELFINA DELETTREZ IVI JEWELRY LAUREN RUBINSKI LINDA FARROW LUXE ALEVI MILANO GIANVITO ROSSI

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Events

IN DUBROVNIK

PERFORMANCES & MUSIC FESTIVALS

AKLAPELA – VOCAL GROUP FESTIVAL April 2023

Aklapela is a yearly gathering of the most accomplished klapa a cappella singing groups in Croatia. Concert performances feature both men's and women's groups, in this traditional vocal style. The festival is held after Easter.
www.aklapela.hr

PERFORMANCES OF FOLKLORE ENSEMBLE May – October 2023

(Tuesdays and Fridays at 21:30), Lazareti (east entrance of the Old Town Dubrovnik) The Lindo Folk Ensemble was founded in Dubrovnik in 1964 and consists of more than 300 members between the ages of 12 and 30, who perform traditional songs and dances from all regions of Croatia. With their youthful enthusiasm and traditional costumes, they celebrate the heritage of our people.
www.lindjo.hr

LE PETIT FESTIVAL DU THÉÂTRE June 2023

The Festival every year raises the curtain revealing creations of carefully selected and talented artists whether they are poets, actors, dancers, or something else.
lepetitfestival.com

MUSICAL SCENE FESTIVAL "ANA IN TOWN" June 21, 2023

This three-day music festival starts with a fantastic concert at the dawn of the first day of summer and World Music Day on June 21st, featuring cellist Ana Rucner, a young artist of distinctive musical style, in a dual role - a classical musician and a crossover instrumentalist.

MIDSUMMER SCENE FESTIVAL

June – July 2023 | St. Lawrence Fortress Take a look at Shakespeare's one of the most beloved comedies "A Midsummer Night's Dream" (performed in English) as the main part of this famous Croatian festival aimed at international visitors.
www.midsummer-scene.com

SUMMER EVENTS PROGRAM AT DUBROVNIK SURROUNDINGS

July – August 2023 Enjoy music and entertainment programs on the Elafiti Islands, in Zaton and Orašac and witness the Mediterranean melody, folklore and folk traditions that have been cherished for ages.
www.tzdubrovnik.hr

DUBROVNIK JAZZ OUTBREAK

November 10 – 12, 2023 An event which will gather many excellent jazz musicians and give visitors a unique experience. Visitors will have the opportunity to enjoy different styles of jazz music, from traditional to modern performances.
<https://dubrovackabastina.com>

CLASSICAL MUSIC CONCERTS

Featured by Dubrovnik Symphony Orchestra | www.dso.hr

SPRING CONCERT SEASON

**April 27 – June 20, 2023
Old Town Dubrovnik** Featuring a wide repertoire and many distinguished guests, performing famous classical, Baroque, romantic, contemporary and Croatian compositions. In recent years, the festival has hosted many renowned artists, soloists, and conductors, emphasizing the importance of music and its tradition in Dubrovnik.

LATE SUMMER MUSIC FESTIVAL DUBROVNIK August – September, 2023 Rector's Palace

With concerts, which are traditionally held in the beautiful ambience of Rector's Palace, we bid farewell to summer through a few weeks of this festival. The festival includes symphony and chamber concerts, recitals, premieres, and collaborations with famous soloists and conductors, showing virtuosity and skills on the most captivating stage. In addition, they play well-known pieces by foreign and Croatian composers, thus promoting Croatian musical tradition and reputation.

STRADUN CLASSIC FESTIVAL September 15 – 23, 2023 RECTOR'S PALACE

The festival brings to Dubrovnik innovative programs performed by a roster of outstanding international artists with whom she maintains a long-time collaboration. Each program is conceived with a unique theme, combining beloved chamber works with lesser-known compositions that will bring freshness even to experienced listeners.

AUTUMN MUSIC VARIETY

**October 13 – 18, 2023
Old Town Dubrovnik** During this festival, preference is given to promoting and highlighting Croatian composers, especially the newer generation. In the beautiful ambience of the Rector's Palace or Dubrovnik's churches, Dubrovnik Symphony Orchestra fills the City's cultural scene in autumn, retaining tradition and quality.

NIGHTLIFE

CULTURE CLUB REVELIN

Located in the Revelin fortress at the entrance to the Old Town at Ploče Gate, the club is famous for its 3-day festival in August featuring famous performers on the global electronic music scene.
www.clubrevelin.com

Some events are subject to change. Please visit their websites or social media pages for the latest update.

SPORTING EVENTS

RUN THE WALL – DU MOTION April 29, 2023 | Stradun

An unforgettable, but dangerous race as well. Once a year The Walls of Dubrovnik, considered to be amongst the greatest fortification systems of the Middle Ages and running an uninterrupted course of approximately 1,940 metres and 1080 stairs, while encircling most of the Old City, serve as a track field to a very tricky 2,5K race.
www.du-motion.com

DUBROVNIK HALF MARATHON – DU MOTION April 30, 2023 | Stradun at 09:30h

The marathon running, especially two-kilometre long race with a limited number of participants held at Dubrovnik walls is certainly an attraction. With the motto "More than a race" this new event is more than just a sporting event since, through running, healthy lifestyles will be promoted.
www.du-motion.com

5K – CHARITY RACE – DU MOTION April 30, 2023 | Stradun at 09:35h

One of the most beautiful race tracks for a good cause.
www.du-motion.com

"EARTH, SEA & FIRE" DUBROVNIK TRIATHLON October 13, 2023

A weekend multi-sport event welcoming athletes, looking for a flat course aiming at their PB or other records with Super Sprint, Sprint, and Olympic Triathlon on the menu.
www.earthseafire.eu

STON WALL MARATHON September 24, 2023

Starting and ending in the picturesque town of Ston, the full marathon route takes you south to Pržina and north to Duba Stonska, following stretches of the medieval Ston Walls and the Adriatic coast.
www.ston-wall-marathon.com

WATERPOLO "WILD LEAGUE" July – August, 2023

This is the largest amateur water polo competition in the world, started in 1922. More than 40 teams from various local neighbourhoods compete at beach locations throughout the city.
www.divjaliga.hr

GASTRONOMY

CROATIAN FESTIVAL OF JAMS AND MARMALADES

**Early October, 2023
In front of St. Blaise church** Exhibitors dress in the national costumes of the places from which they come, from counties from all around Croatia, and present their products to visitors and Dubrovnik restaurateurs caterers, who will use these native delicacies to elevate and enrich their gastronomic offerings.
www.desa-dubrovnik.hr

GOOD FOOD FESTIVAL DUBROVNIK October 09 – 22, 2023

The four-day programme includes several presentations of culinary specialities of the region, cookbooks in English, programmes for children, tasting of regional wines, culinary workshops and other activities such as "dinner with a famous chef" and workshops on how to prepare a typical Dubrovnik sweet "gulozece", "Eat & Walk" gastro tour, "Sweet Tooth Map" – a map for those who have a sweet tooth and other surprise activities.
www.tzdubrovnik.hr

CELEBRATIONS

FESTIVAL OF ST. BLAISE February 2 – 10

Each February 2nd, Dubrovnik celebrates the Virgin Mary Candlemas. An old saying is then repeated: *Candelora, winter is gone, followed by Saint Blaise, who says it is untrue?* Indeed, on this day, Dubrovnik is full of mimosa, narcissus, and sunny, spring weather. On the morning of the festival, white doves are released in front of St. Blaise's church, and prayers are said in front of the altar by the faithful the entire day. The priests bless everyone with a cross-shaped out of two intertwined candles, and raise a silver monstrance to their lips, the work of Dubrovnik goldsmiths.
www.dubrovnik.hr

DUBROVNIK CARNIVAL FESTIVITIES February

Our ancestors had fun, so why shouldn't we? This proverb can often be heard in Dubrovnik in February, during the carnival season preceding Lent. Experience the special atmosphere of the Dubrovnik carnival festivities characterized by jokes, laughter, merriment, joy and satire.
www.tzdubrovnik.hr

DUBROVNIK SUMMER FESTIVAL July 10 – August 25

This is the largest and most representative cultural manifestation not only in Dubrovnik but in Croatia. Festival sees more than 80 performances of music, theatre, dance and film, at various open-air locations in the old town, plus a programme of outdoor cinema.
www.dubrovnik-festival.hr

DUBROVNIK WINTER FESTIVAL December – January

During the Advent season, Dubrovnik shines with magical decorations and sparkles with lights, creating an atmosphere of a fairy-tale Renaissance city. The festival offers innumerable reasons for gatherings while combining fun, culture, enjoyment, music, gastronomy and art on the most attractive stages in the City and its surrounding areas.
www.tzdubrovnik.hr

ADVENT IN THE CITY

The program of Dubrovnik's winter festival – Advent in the City – begins with the lighting of the first Advent candle. This year's Christmas market will be set up on the most beautiful street in Dubrovnik, Stradun featuring local craftsman presenting traditional arts and crafts, Dubrovnik sweet delicacies, Christmas decorations, candles, toys, glassware, embroidery, ceramics, porcelain and a variety of other hand-made souvenirs and gifts.

DUBROVNIK NEW YEAR'S PARTY

On New Year's Eve, the musicians of Dubrovnik see the old year out with traditional carols and an all-day music program leading up to the wildest night of the year. The Dubrovnik Symphony Orchestra's New Year's Day concert on the Stradun on January 1 will be a special gift to those visiting the city.

Romana

HOMAGE TO DUBROVNIK

Romana Milutin Fabris



Dubrovnik is a source of inspiration for many artists, but for Dubrovnik-based academic painter Romana Milutin Fabris, the City is the backbone of her art and a constant source of inspiration. A contemporary Croatian visual artist, Romana Milutin Fabris is the author of an exceptional and complex body of work devoted to the City where she has lived and created her entire life.

A beloved Dubrovnik artist known for her vivid and colourful works, Romana primarily creates her art as a means of understanding the complex emotions she has for the City, the place of her daily life and work. Living and painting in Dubrovnik is both a joy and a challenge, as she feels its essence, observes its changes, and admires the lasting harmony between man and architecture.

The artist creates her vision of Dubrovnik using vivid colours, and her works are characterised by frequent symbolism: the City surrounded by walls that resemble a fish, the City viewed from above, solid and stable on the cliff, defying the sea and time, enduring all blows and hardships, permanent and eternal. In her paintings, the City pulses, lives, and dances in colours depending on her mood.



Her emotions are reflected in the motifs of her City, its streets, churches, bell towers, boats, angels and lovers, bougainvillea that adorn the City, and the fish that guard it.

In fact, Romana is herself a guardian of the City, who seeks to convey its timeless beauty and pulse through her paintings. However, her artistic and creative journey began far from Dubrovnik when she left it at the age of 14 to enrol in the School of Applied Arts in Split, since there were no such schools in her area. Already infected with a passion for painting as a child, the path was clear. After that, life took her to Belgrade to the Academy of Applied Arts and then to Austria where she perfected her craft under the tutelage of the famous Oskar Kokoschka at the International Summer Academy of Fine Arts in Salzburg. She travels and exhibits all over the world but returns to her native Dubrovnik, which is her permanent base and eternal inspiration for her large-scale paintings and tapestries which adorn not only numerous world galleries and museums, but also most prestigious locations in Dubrovnik and numerous private Dubrovnik homes.

She lives in the Lapad district and every morning travels to Old Town, to her studio in Kaboga Street, where she socialises with art lovers, local people, and numerous foreigners. However, before heading to the City, every morning you can see her swimming from her home near the Hotel Dubrovnik Palace to the other side of the shore... because, as she says, she cannot live without the sea. It doesn't matter what time of year it is or what the temperature is, as she considers herself a creature of the sea. She cannot live or create without it.

In addition to swimming, her favourite ritual is coffee with friends in the City where her studio is located, where she has worked tirelessly for many years. If you have the opportunity, be sure to visit that wonderful creative space that reflects the artist herself, and in conversation with Romana personally, feel the true homage to the City of Romana Milutin Fabris, her dedication to Dubrovnik as she genuinely experiences it - sees, hears, thinks about

it, and conveys it in her works. And who knows, maybe you'll take with you a piece of Romana's valuable opus as a lasting memory of the timeless beauty of Dubrovnik.

BIOGRAPHY

Born in 1941 in Dubrovnik. In 1960 she graduated from the High School of Applied Arts in Split and Zagreb, and she graduated from the Academy of Applied Arts in Belgrade. She subsequently obtained an international scholarship from the Austrian government to attend the "Sommer Akademie fur Bildende Kunst" in Salzburg and study under the mentorship of famous master Oskar Kokoschka.

Since 1964, Romana has had more than one hundred solo exhibitions and has participated in more than one hundred and fifty collective exhibitions, both in Croatia and abroad. She has been invited to study and work in Austria, Germany, Italy, Holland, Switzerland, Hungary, England, France, America, Japan and USSR.

Romana is a member of HDLU and ULUPUD. She lives and works in Dubrovnik.

HER ART

Romana mostly uses tempera and oil painting techniques, as well as acrylic on canvas, but also loves creating tapestries. She usually paints on large format canvases because she likes the brushstroke to be felt in the painting. As she says, the motifs in her paintings can always be recognized because it is important to her that what she wanted to show is recognizable in her pieces. If it's a house, it's a house, not a woman, or vice versa. Otherwise, she compares her work to an animated movie; when she creates, it's like making an animated movie: you work and write not knowing how long the sentence will be or whether the picture will be big or small. Her choice of colours reflects her mood at the moment, and in general, her mood is always reflected in her work.



CREATIVE BLOCK

She has experienced creative block only twice in her life. One time was when she spent six months on a cargo ship with her two young children following her husband's sailing, and she couldn't see any colours to "catch on to" in that vast space. The second time was when she visited her mother's homeland of Austria as a young girl. Everything there was beautiful, the mountains, the snow, and the architecture, but none of that abundance made it onto the canvas. After that, she stopped experimenting with motifs. The city, its streets and colours had triumphed over the Alps and the "grey" sea prison.

KOKOSCHKA'S STUDENT

She began her education at the School of Applied Arts in Split and Zagreb, followed by the Academy of Applied Arts in Belgrade, then the Sommer Akademie Fur Bildene Kunst in Salzburg, where she studied under Oskar Kokoschka. The giants of art who inspired her the most and whom she always emphasizes were Oskar Kokoschka, her professor at the school in Salzburg, who then recognized her as an artist in the true sense of the word and thus determined her life's calling, and the painter Milovan Stanić, who bought her a needle for tapestry work and introduced her to this sphere of art, in which she became sought after and recognized



ROMANA MILUTIN FABRIS IS A BEAUTIFUL AND INSPIRING WOMAN, INSIDE AND OUT

A former beauty queen – crowned Miss Yugoslavia 1959, Romana Milutin Fabris is a beautiful and inspiring woman, both inside and out. Her works are like a breath of fresh air: bright and light like a snowflake. Like Romana herself, they reflect life, happiness, and positive energy, and her femininity is reflected in every one of her pieces.

ROMAN ARCHAEOLOGICAL REMAINS ON SITE OF TODAY'S HOTEL SUPETAR

BEAUTY (IN THE) REMAINS...

During the complete reconstruction and refurbishment of Hotel Supetar, the excavation process revealed that the garden area lies on the remains of a historic settlement.

After thorough research by local archaeologists and the Dubrovnik historic conservation office, the remains are dated back to ancient times when this area was a Roman settlement called Epidaurum. The excavation process revealed that the grounds of today's garden and pool area were walls and drainage canals of a Roman thermal spa complex. To give it a bit of broader context...

Today's town Cavtat lies on the remains of a prehistoric Illyrian settlement that became a Roman colony around 1st century BC.

The development of ancient Epidaurum was influenced by its favourable geographic position and good morphology of the terrain, suitable for the establishment of a seaport with the fertile Konavle valley in the hinterland. It was not only a major port but also a centre of transport and trade on the coastal stretch between the Neretva River and Naronia in the northwest (current Metkovic area) and Risanski Bay and Risinium in the southeast (Montenegro). The first mention of Epidaurum in written sources is from 47 BC, in the conflict between Caesar and Pompey. The inhabitants of Epidaurum sided with Caesar and bravely resisted the siege of Pompey's forces. Probably because of this loyalty, Epidaurum achieved municipal status, i.e. it became a Roman city organized as a colony of Roman citizens.

Although the remains of the ancient city have been poorly explored archaeologically, the discovered remains show all characteristics of an organized and planned ancient city, both in terms of urban planning and administration. Just by having the status of a colony, meant having the highest possible status a provincial city could obtain, with urban planning modelled after Rome.

The remains found on the Supetar areological site are a testament to that as well.

The discovered remains on site of today's garden and pool area of Hotel Supetar were walls of thermal baths and drainage canals, part of the urban complex dating to times of the Roman colony of Epidaurum. The location, near the sea and the main street (*decumanus*), testifies to the representative character of the building, regardless of whether it is a smaller bathing area inside a more luxurious town house or a larger public thermal complex. Fragments of wall paintings show the richness of the decoration of the houses of Roman Epidaurum.

The standard of living of the population of Roman Epidaurum is also evidenced by objects found onsite, especially jewellery from the 1st to the 4th century, bronze coins, hair pins and fine imported ceramic dishes originating from workshops in northern Italy.



SOME ADDITIONAL ARTIFACTS DISCOVERED AT THE HOTEL SUPETAR LOCATION



One such precious find was a golden earring.



A simple and elegant specimen, 15 mm long and with a 4,8 mm radius bulb, this type of earring most often appears without a pendant, and according to similar specimens from Salona, it is dated to the 2nd-3rd century AD.

Gold was a highly prized metal in Roman times due to its attractive lustre, resistance, and malleability. Of all metals, gold can be thinned into sheet metal with the highest quality, which could be as thin as 0.005 mm, using the techniques and tools not much different than today's. The craftsmen specialising in making gold sheets were called *brattarii*.

Though very simple in design, the technique for this particular earring included drawing of the wire, granulation and brazing. The gold granules were produced by cutting small pieces of gold wire and forming them into globules. The most challenging aspect of this technique is braising - attaching the granules to a gold base without melting the object. Heat was used to form an inseparable joint by means of a filler, i.e. a piece of metal.

The earring is now part of the collection of the Archaeological Museum in Pridvorje, Konavle, along with other artefacts found on site of Hotel Supetar. With special approval from the Croatian Ministry of Culture, Adriatic Luxury Hotels have obtained a licence for creation of earring replicas which will be produced in a limited series..

The craftsman behind the replica is the atelier of Mr. Marko Farac, "FARAC Filigree & Fine Jewellery" (see page 8). He created a special pair, now on display at Hotel Supetar.



FOR MORE INFO PLEASE
CHECK OUR WEBSITE



JEWELLERY IN ROMAN TIMES

In the Roman period, earrings were part of the so-called head jewellery. Their popularity is evidenced by numerous images of women on frescoes and mosaics from Pompeii, the Fayum portraits, sculptures from Palmyra, etc.

Roman author Gaius Plinius Secundus, called Pliny the Elder, wrote about the custom of piercing ears, which was most likely done in early childhood. With some pieces, such as, hoop earrings, the wire was bent so that the earrings could not be unclipped, so it is assumed that once they were placed on the ear, they never came off.

Designs of Roman Imperial jewellery tend toward the abstract over the figural, with repeating, symmetrical placement of coloured gemstones within geometric gold

work, and occasionally featuring stylized floral, foliate, and celestial forms.

In addition to being decorative, certain symbols and gemstones were believed to have amuletic properties. The deities on signet rings, for example, were often associated with various religious sects. Emeralds were believed to imbue the wearer with health, fertility, and intelligence.

In Roman times, jewellery, again like in the present day, seems to have been primarily the adornment of women, with the exception of rings. Signet rings were principally used by men for business purposes, while women's rings were usually decorative or religious. The engagement ring is most probably the invention of the Romans, as it is recorded that rings were given by the groom as a physical manifestation of the betrothal agreement.



Cultural Heritage and Fine Artisan Craftsmanship

RETURNING TO ITS ROOTS IN THE HEART OF DUBROVNIK

There is one hidden street, located in direct vicinity to the main promenade - just steps away from the bustling Stradun and the magnificent Sponza Palace. A narrow street with an incredible history. In the 15th century, silver exported from Dubrovnik made for over one-fifth of European and Mediterranean trade. What remained in Dubrovnik was in the hands of the nobility or ecclesiastical realms, such as the statue of Sveti Vlaho (St. Blaise), that still to this day adorns the altar of the church. During the remarkable time of the Republic, the demand for the handcrafted mastery of Dubrovnik goldsmiths and jewellers became so important and lucrative for the city that one street in the Old town was dedicated solely to the goldsmiths. Aptly named *Zlatarska, (Goldsmiths) street*.

Miraculously, not all the masterpieces and treasured works were lost and one of the most revered works produced in the style of hot enamelware and gold, the sacred head of the patron St. Blaise adorned in gold and enamel survived - and is one of the most central sacral objects in the procession of St. Blaise, celebrated for over 1000 years!



DUJST ARHIVES

So, today, after centuries have passed since the rise and fall of Zlatarska street, the jewellery traditions of Dubrovnik are returning to their historical place.

Fine jewellery and watchmaker, NAMFLEG will open its doors on Zlatarska street! Here you can find that special jewellery piece - a symbolic memory of Dubrovnik.

Inspired by the history and the beauty of Dubrovnik, NAMFLEG is famous for unique jewellery and luxury watches produced in the ancient methods of cloisonné - the most sophisticated and intricate of all enamel techniques in the tradition of Dubrovnik's Byzantine artists, and the Fabergé workshop. All pieces are made of 925 silver or 18 karat gold-plated, with certain pieces inlaid with zirconium elements for unique designs that reflect the beauty and soul of Dubrovnik. NAMFLEG jewellery design combines

intricate silver and gold-plated work, inlaid with vividly coloured enamel fired and polished to a perfect luminous finish to last a lifetime.

Visitors can explore not only jewellery masterpieces but also the exclusive line of wristwatches by NAMFLEG. Using the rare technology of hardstone-carving also known as Florentine micro-mosaics, NAMFLEG artisans carve thinnest veneers out of natural semi-precious stones to create their one of a kind watch-faces. The hardstone inlay technique is a new innovation in fine jewellery production that ensures the mosaics will never fade or lose their lustre. All NAMFLEG products are certified for exceptional quality standards.



Exquisite objects, each piece is a Florentine mosaic meticulously reduced to fit the face, consisting of up to 200 semi-precious stones and filigree mastery. Special, and something out of the ordinary - all watches are limited editions, true and finite masterpieces to see for yourself.

Every year on February 3, Dubrovnik citizens celebrate their patron saint of the city, Sveti Vlaho (St. Blaise). On this day, the saint appeared and warned the priest Stojko of an approaching Venetian attack on Dubrovnik - thus saving the city. The most important celebration of the year - a procession presenting the relics of St. Blaise, and a magnificent gold adorned head that was produced by the Dubrovnik goldsmiths.

It is a theory that Carl Fabergé took inspiration from this famous relic and centuries later, he revived and updated the ancient and specialized technique of applying hot enamel to gold. His result - the prized Fabergé eggs that are housed in museums and collections worldwide. Although he obtained great fame and success for his works, it also caused furor and uproar amongst the royalty of Europe.



INSIDE TIP

If you have your own idea and inspiration for the design of a watch face of your dreams, the masters of the NAMFLEG salon workshop are also happy to bring them to life for you.

Visit NAMFLEG, for a lasting and unique memory of Dubrovnik. Step into the workshop to view the on-site artisans, with the opportunity to take part in creating your own one of a kind piece of jewellery. NAMFLEG invites visitors to observe and participate in the production and craftsmanship of their jewellery.

Drop by Zlatarska street that has come to life with historical tradition once again - and take away a very special keepsake of Dubrovnik!



INFO


NAMFLEG
WATCHES & JEWELRY

NAMFLEG
Srebro Ekskluziv d.o.o.
Od Puča 17, Široka 5, Dubrovnik

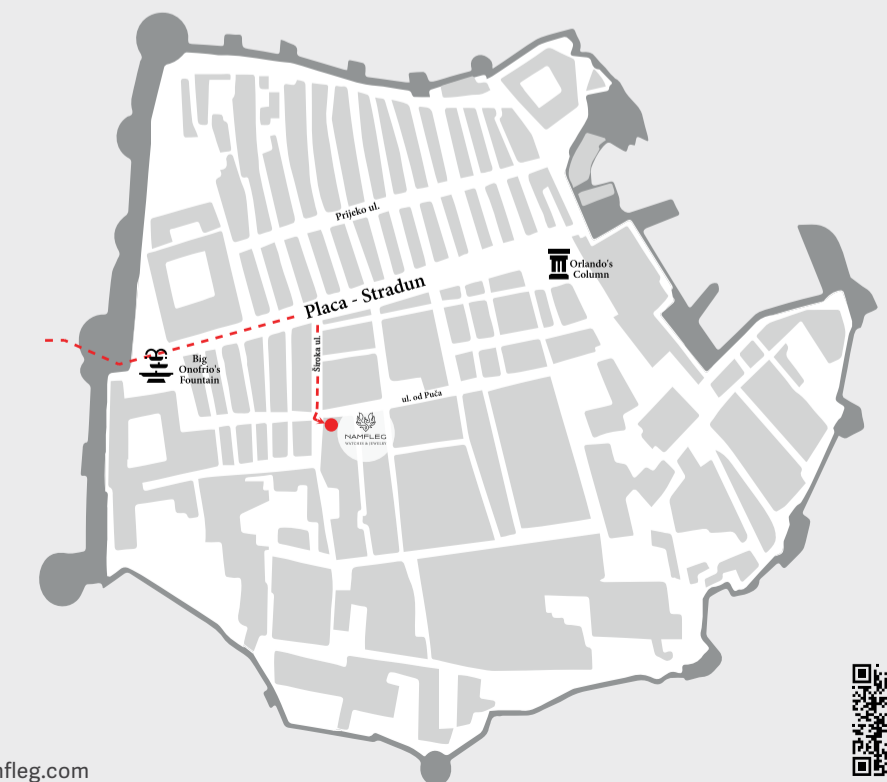
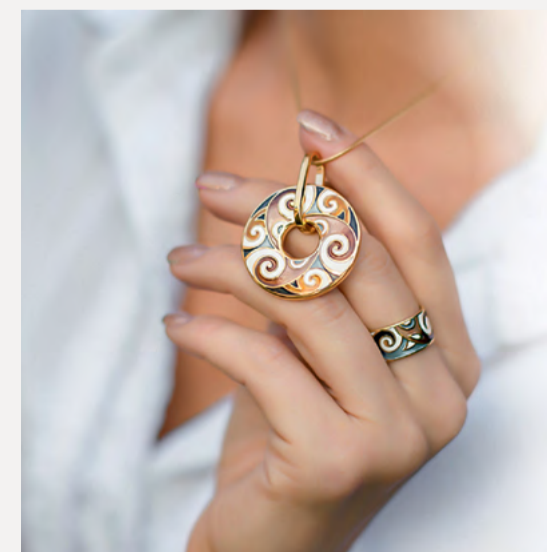
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WORKING HOURS:
10:00 - 22:00 (summer season)
10:00 - 18:00 (winter season)

INSTAGRAM: @namfleg_balkan
FACEBOOK: @namfleg.balkan

Cloisonné (French pronunciation: [klwaʒone]) is an ancient technique for decorating metalwork objects. In recent centuries, vitreous enamel has been used, and inlays of cut gemstones, glass, and other materials were also used during older periods. The resulting objects can also be called cloisonné. The decoration is formed by first adding compartments (cloisons in French) to the metal object by soldering or affixing silver or gold wires or thin strips placed on their edges. These remain visible in the finished piece, separating the different compartments of the enamel or inlays, which are often of several colours.

Cloisonné, or enamelware is one of the most sophisticated and intricate techniques used in gold and silver smithery and jewellery design. The unique enamelware technique used by NAMFLEG artisans can be traced back to the golden age of the Dubrovnik Republic (14th and 15th c.).



www.namfleg.com



NOT ANOTHER INSIDER'S GUIDE, WE PROMISE!

Spring Bucket List In and Around Dubrovnik



THE CLASICS

Take a walk around the Old City Walls

This should be on everyone's to-do list and it's no secret why. Climb the centuries-old fortresses originally designed to protect the city, and admire the rooftop view of the UNESCO-protected Old City.

TIP It is easier to enjoy historical sites from high above before the temperatures hit their usual summer peaks; in the hot summer months, plan your city walls tour for early morning or late afternoon hours.



THE CLASICS

Aim high from the scenic Cable Car

For a truly picture-perfect moment, dare to reach serious heights with the popular Cable Car.

Departing year-round, at one-hour intervals each day, this scenic car has become a Dubrovnik must in the last few years.

TIP Mornings are best to avoid crowds and ensure the best views and optimal photo moments (for selfies, of course).

THE INS

Be spotted sipping a latte at Dubrovnik's most fashionable terrace cafe

Hotel Excelsior's Piano Bar offers THE best views of the Old City. Enjoy the spring sunshine with a light Adriatic breeze humming from the sea directly in front of the hotel.

TIP Wear a pair of dark shades so you can scan the area for celebs.



THE INS

Have a memorable meal at the Michelin's recommended Vapor Restaurant

Set on the cliffs overlooking the sea and featuring a stunning terrace, fine dining restaurant Vapor, serves international dishes, fine wines and the finest Dalmatian specialities. Soak up relaxed beauty and seaside charms of the quintessential Dubrovnik lifestyle and make sure to try Vapor's special desserts – they are absolute heaven. The extensive wine list features select vintages from around the world.

TIP Enjoy a cocktail before or after dinner at the nearby Spice bar with mesmerizing sunset views.



THE OUTS



THE OUTS

(... don't get us wrong, we mean the out of town)

Be taken away by Croatian wine

Take a day trip to some of the most renowned wineries of South Croatia, located on the Pelješac Peninsula. Enjoy wine tastings and incredible vistas from the family estate vineyards.

TIP On the way to the wineries, stop by the town of Ston to visit family-owned oyster farms and seafood restaurants. Or if the road takes you to the other side of the South, make sure to stop in Cavtat and try some of the region's best wines in the newly opened Wine Bar at Hotel Supetar Cavtat.



THE OUTS

Take a day tour of Konavle, the countryside of Dubrovnik

Explore the contrasts and exceptional beauty of this rural region. The mountains and valleys are spotted by green hills and naked stone. This area is peaceful and serene, perfect for relaxing in nature. Slow down and breathe in the clean air, stress-free surroundings and the good old-fashioned way of life.

TIP We would do it on a motorcycle, or at least a cabriolet.

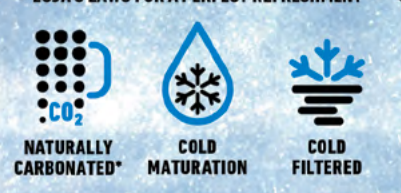
Have a personal favourite of your own that didn't make our list? Let us know through social media!



COOL AS ICE.



ŽUJA'S LAWS FOR A PERFECT REFRESHMENT



NATURALLY CARBONATED* COLD MATURATION COLD FILTERED

RAZMISLI
KAD PLIVAS, NE VOZI

*Žuja's bubbles contain 98% CO₂ coming from natural beer fermentation

WE BRING YOU THE TOP INSTAGRAMABLE DISHES SELECTED FROM OUR FINEST RESTAURANTS...

#foodie

Diverse, delicious, mouth-watering and made from the finest local ingredients while looking fab in front of the lens - you name it!

Hotel Supetar Cavtat

FINE DINING RESTAURANT

Swordfish carpaccio

marinated in emulsion of orange and lime, flavoured with Granny Smith, apple tartare, mini peppers, salmon spawn and dried cappers.



@emzandnick

Hotel Bellevue Dubrovnik

FINE DINING RESTAURANT VAPOR

Prawns

prawns tails, ravioli, spinach sauce, pistachio, cherry tomatoes confit



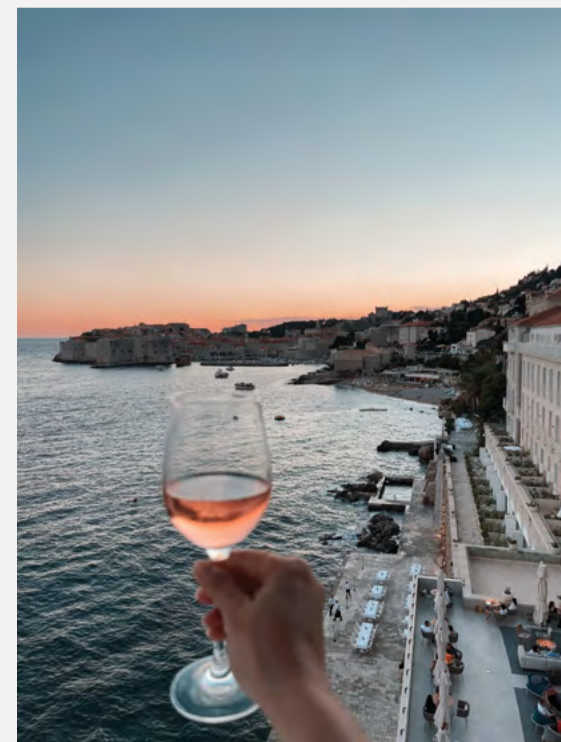
@emzandnick

FUN FACT

Rozata (or Rožata) got its name from Rozulin – a Dubrovnik liquor made from roses (something to write about in our next edition...) used to give a special flavour to desserts. Rozata has a very special, light but one-of-a-kind flavour that stays on your palate for a long time... and when it starts to fade, you just want to have some more... The perfect blend of rose liquor, grated lemon peel and caramel, makes it an ideal summer refreshment.



For a perfect pairing with any of the above insta-meals, enjoy a glass of fresh, crisp Croatian Rose while marvelling at the Adriatic sunset...



@ananevnyork

Dubrovačka rozata

(Cream caramel & flan) prepared by local recipe



@emzandnick

Millefoglie

crispy puff pastry, raspberry cream, macarons, raspberry sauce



@emzandnick

FINEST SELECTION

Wine 'n' Dine in Dubrovnik

For all your foodie lovers, we bring you our recommendation of the finest places to eat and drink in Dubrovnik. ssshhh... Choose wisely or choose all...

- FISH RESTAURANT
- FINE DINING
- CASUAL DINING
- RESTAURANT & CAFÉ
- RESTAURANT & BAR
- ETHNIC / NATIONAL RESTAURANT

Nautika Restaurant

SOPHISTICATED MEDITERRANEAN CUISINE

Among the world's ten most romantic restaurants according to Condé Nast Traveller magazine.

PRICING: €€€ | LOCATION: Brsalje 3 (Pile Gate)
T: +385 (0)20 442 526
sales@nautikarestaurants.com
www.nautikarestaurants.com



Dubravka 1836 Restaurant & Café

CASUAL MEDITERRANEAN CUISINE

The rich Mediterranean cuisine, prepared from original ingredients from the Dubrovnik area, directed by top culinary masters, will contribute to the full experience of the beauty of Dubrovnik.

PRICING: €€ | LOCATION: Brsalje 1 (Pile Gate)
T: +385 (0)20 426 319
sales@nautikarestaurants.com
www.nautikarestaurants.com



Fish Restaurant Proto

AUTHENTIC DALMATIAN CUISINE

In the heart of the Old City, savour the traditional specialities once enjoyed by the distinguished citizenry of Dubrovnik's olden days.

PRICING: €€ | LOCATION: Old City, Široka ul. 1
T: +385 (0)20 323 234
sales2@esculap-teo.hr
www.esculaprestaurants.com



Restaurant Dubrovnik

TASTE MATTERS

Fresh ingredients, capably prepared: simply a good meal.

PRICING: €€€ | LOCATION: Old Town, Marojice Kaboge 5
T: +385 (0)99 2585 871
restorandubrovnik@gmail.com
www.restorandubrovnik.com



Posat Restaurant

AUTHENTIC MEDITERRANEAN FINE DINING

Experience the true essence of Dubrovnik through extraordinary food and unique setting overlooking the Old Town.

PRICING: €€€€ | LOCATION: Uz Posat 1, Pile Gate
T: +385 (0)20 421 194
info@posat-dubrovnik.com
www.posat-dubrovnik.com



Restaurant Kopun

CROATIAN NATIONAL CUISINE IN A NEW WAY

Here at restaurant Kopun we take great pride in our efforts to bring back some of the old Croatian recipes handed down through centuries.

PRICING: €€ | LOCATION: Poljana R. Boškovića 7
T: +385 (0)20 323 969
reservation@restaurantkopun.com
www.restaurantkopun.com

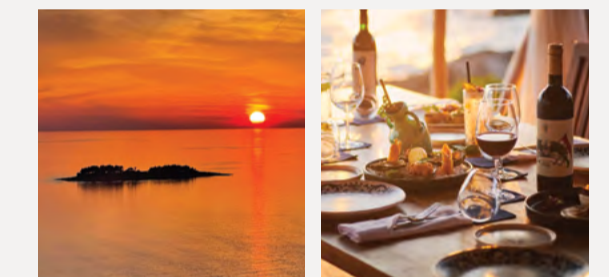


St. Pietro lounge bar & restaurant

MODERN MEDITERRANEAN CUISINE

Indulge yourself in ultimate comfort and style on an island surrounded by an amazing natural environment with exceptional service and stunning views.

PRICING: €€€ | LOCATION: Island of Supetar, Cavtat
T: +385 (0)98 136 4293
booking@stpietro-dubrovnik.com
www.stpietro-dubrovnik.com



Gradska kavana Arsenal Restaurant & Bar

MODERN MEDITERRANEAN CUISINE

Experience the atmosphere of the Mediterranean meal prepared from selected local ingredients, ennobling old recipes with modern culinary techniques.

PRICING: €€ | LOCATION: Old Town, Pred Dvorom 1
T: +385 (0)20 321 202
sales@nautikarestaurants.com
www.nautikarestaurants.com

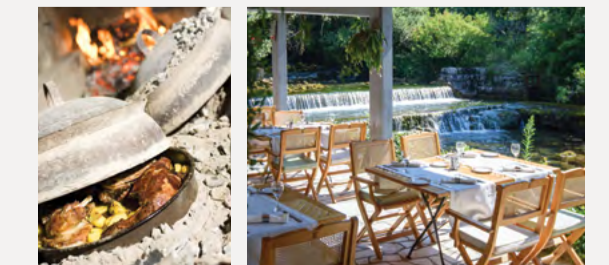


Konavoski Dvori Eco Green Restaurant

AUTHENTICALLY CROATIAN

Konavoski Dvori offers a unique experience for the senses, with its picturesque setting and national specialities prepared in the style of Croatian grandmothers.

PRICING: €€ | LOCATION: Ljuta b.b., 2017 Ljuta – Konavle region
T: +385 (0)20 791 039 | sales2@esculap-teo.hr
www.esculaprestaurants.com



Dubrovnik Summer Dishes

Don't leave town without trying these seafood dishes. What to eat and drink in Dubrovnik when it's brutally hot – besides ice-cream...

If you have decided to spend your summer vacation in Dubrovnik, it's time you get to know our eating habits. Below you'll find a brief overview of the most famous dishes served along the coast.



01 Fish Carpaccio, marinated anchovies, octopus salad

For a sublime light lunch on a hot summer day, or a tasty starter for dinner, *salata od hobotnice* (octopus salad) combines chunks of succulent boiled octopus, chopped onion and tomatoes, tossed with a dressing (olive oil, garlic, vinegar, salt, pepper, lemon and parsley).

Another great starter to open up the appetite is anchovies, marinated in wine vinegar and lemon, and possibly sandwiched together with some local cured cheese matured in olive oil. Enjoy with bread, of course. Simply finger-licking good.



02 Black seafood risotto

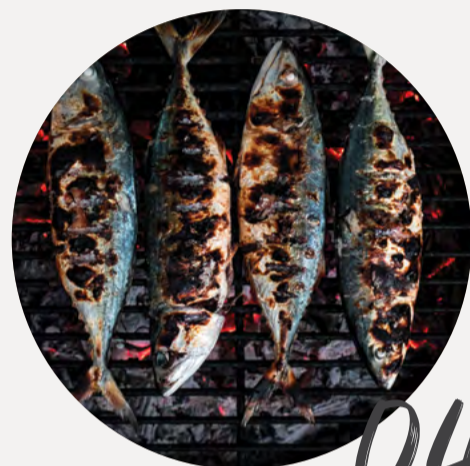
Known locally as *crni rižot*, this is made with cuttlefish or squid, olive oil, garlic, red wine and squid ink, which gives an intense seafood flavour and black colour. Popular all along Croatia's coastline, this dish will turn your mouth and teeth temporarily black – but it's so worth it.

Buzara

Forget your table manners for these dishes, as well as fancy outfit – to fully savour it you have to go elbow deep in your plate, which is probably why it tastes so scrumptious. Buzara is a must-try dish made of shellfish and crustaceans, with two famous variations – *scampi buzara* and mussels *buzara*.

Connoisseurs from all over the world will agree our *scampi buzara* is a very delicate and specific taste. Mussels *buzara*, on the other hand, is a part of everyday life almost a "poor man's cuisine".

There is also one more difference between the two – *scampi buzara* is seasoned with tomato and pairs nicely with a rosé, whereas mussels *buzara* swims in a white wine, garlic and parsley sauce.



04 Gradele

(any)(all) Grilled fish

There is literally no way you can miss *gradele* because it is THE way to prepare fresh fish throughout the Croatian coast. It represents the art of grilling a whole fish (big or small, head included) over open fire.

People prepare it both at home and in restaurants. If you are invited to someone's summerhouse on the coast, there is 99,9% chance you'll be served fish prepared on *gradele*. The only prerequisite for *gradele* is fresh fish. The art of *gradele* is to perfectly grill the fish while keeping it juicy; the bigger the fish, the bigger the challenge.

Once perfectly grilled, fish is traditionally served with blanched swiss-chard, boiled potatoes and olive oil-parsley-garlic sauce. Enjoy it with a glass of malvasia, pošip or light-bodied red.



05 Brudet (brodet)

(if you are lucky enough to find it)

Brudet is a traditional fish stew made of various types of fish. There are specific fish varieties used, and each has its own role in making this stew perfect. The secret of a good brudet is that it is shaken, not stirred (how very James Bond, we know). It is best served over polenta and with a glass of full-bodied rose or a lighter red wine.

... and there are the three famous P's of Dalmatian cuisine: *Pašticada*, *Peka*, *Punjena paprika*

Insanely delicious but on the hearty side



06 Pašticada

Even though Mediterranean cuisine is famous for being light, some traditional dishes are actually very hearty. *Pašticada* is one of these dishes. In its essence, it is a pot-roasted beef with red wine and dried plums. However, the specificity of *pašticada* is that every family has its own recipe. It goes without saying that each family thinks their recipe is the best. If you are on the Dalmatian coast, then you must try this dish as it originates in Dalmatia. Dalmatinska pašticada, or just pašticada, is a stewed beef dish cooked in a special sauce and served usually with homemade gnocchi or pasta and a glass of Plavac Mali. The long and meticulous preparation, and the range of fascinating ingredients such as roasted bacon, onions, parsley, nutmeg, prunes, and the sweet dessert wine *prošek*, helps bring out the wonderful flavours.



07 Peka (sać)

Peka is a Croatian word for all dishes prepared under an iron bell or dome-shaped lid. It is a traditional way of preparing various types of food for a larger party. Many different foods can be prepared *ispod Peka* – from lamb, veal and game meat to poultry or octopus. Meat or fish, along with potatoes and vegetables are placed in a deep round baking tray, which is then placed in a fireplace, covered with the iron bell and covered with hot coals. After an hour or two, your *peka* is ready. It is usually a man's job to make *peka* and God forbid your neighbor or friend makes better *peka* than you. Choose any type of red wine – *teran*, *babič*, *cabernet sauvignon*, *plavac mali*.



08 Punjena paprika – stuffed peppers

Certainly one of the most unusual summer dishes is stuffed paprika. However, it is also one of all-time favourites for most Croatians. Eaten both in the hinterland and along the coast, it is best served hot on a warm summer day, as funny as it sounds. You won't find it in restaurants, but if someone invites you to their home for *punjena paprika* – go for it. *Gemišt* (white wine mixed with sparkling water) is the perfect match for this dish.

There are many more dishes to recommend, but we feel that this was enough tantalizing for one story :) *Bon appetite!* (or "uslast" in Croatian)

TRADITION OF WINEMAKING

www.dingac-skaramuca.hr



A HEALING RED ELIXIR

St. John's Wort (Cantarion Oil)

Known and appreciated since ancient times, St. John's Wort oil is an indispensable item in every home pharmacy and one of our grandmothers' favourite preparations.

When a plant bears the name of a saint (in our case translated to Croatian is Our Lady, then you can be sure that it deserves it. Translated to English as St. John's Wort, this plant has many names, but the name associated with Our Lady tells us that the people have appreciated its miraculous medicinal properties for centuries.

This small plant with yellow flowers grows along forest edges, in clearings, thickets, meadows and along hedges. It blooms during the entire summer, from May to September, but mostly during July, while the upper part of the bloom (the flower itself) is harvested and used to produce its precious oil. The best time for harvesting is when the flower is in full bloom from June to August.

HEALING POWERS

What can we think about a plant that not only nourishes the skin but also relieves joint and muscle pain, helps healing of the skin, boosts immunity and even helps to relieve symptoms of depression and anxiety? And that's not all! The healing powers of the medicinal plant St. John's Wort (*Hypericum perforatum* L.) are countless. To name few, studies have shown that its product – also known under the name Cantarion oil (*Oleum Hyperici* L.), has a beneficial effect on many parts of our body and regenerates the body in various ways: reduces both wound size and healing time and acts as a natural antibacterial agent, while, at the same time, softening and nourishing dry, rough and broken skin (being rich in hypericin, tannins and flavonoids). It is also used in massages having a beneficial effect on local circulation and is an essential ingredient for skincare and facial products proven to reduce wrinkles and fine lines.

St. John's Wort oil can be easily made at home. We bring you the original recipe for making traditional Cantarion oil according to the instructions of our grandmothers.



INGREDIENTS

- St. John's Wort flower buds and flowering tops
- cold pressed olive oil (preferably homemade)
- transparent glass jar
- a piece of cheesecloth
- lots of direct sunlight and few drops of patience
- a nice walk in the meadow, clean air, and time reserved for harvesting

DIRECTIONS

- First make sure to have freshly picked flowers. The ratio is 100 grams of flowers per litre of oil.
- Spread the fresh flowers on a paper towel for a few hours to slightly wilt them.
- Place the flowers into a clean transparent glass jar filling it almost to the top and pour the olive oil over the flowers so that all the flowers stay below the oil surface.
- Cover the top of the jar with a piece of cheesecloth to allow excess moisture to evaporate and secure it with a rubber band.
- Leave the mixture exposed to direct sunlight to infuse for 40 days.
- Shake the jar once a day, or as often as you think of it, to redistribute the oil among the flowers. It's important that all the flowers are always covered with oil. This will make the oil get its full potential.
- By the fortieth day, the oil should be a dark-red colour which is a sign that it's ready for use. Strain the mixture through cheesecloth and press the flowers so that they release all the oil.
- Let the oil settle for a day or two so that all the residue falls to the bottom of the jar.
- Carefully pour the oil into a fresh clean darkened bottle but leave behind the residue at the bottom of the jar – this will help remove excess water and extend shelf life.
- Close tightly and store it in a cool place out of direct sunlight or in the refrigerator for maximum shelf life.

When prepared in this way, your oil should last for at least a year or longer. However, it is most likely that once you start using it, you will enjoy it so much, that you will probably run out long before its shelf-life expires.



If you do not want to make this oil yourself, you can buy it in the pharmacy. We recommend the Franciscan Monastery of the Friars Minor in the Old Town.



The best option to buy this precious oil is from a local who prepares it at home. To ensure smooth communication and make things easier, familiarize yourself with the local pronunciation and learn two of its commonly known names:

- **KANTARIONOVO ULJE** → *kahn-tar-i-ON-ovo OOL-yeh* (local name known in Dubrovnik)
- **GOSPINA TRAVA** → *GO-speen-ah TRA-va* (commonly known in Croatia)

So, start practising and make sure to buy one before you go home!

NOTE

If you want to make especially potent infused oil, then use only the young flower buds before they have opened. However, if you don't have access to a lot of St. John's wort, you can also use the flowering tops with its uppermost leaves. If the oil develops signs of mould, spoilage or an unpleasant odour, you should discard it right away.

If you decide to use St. John's Wort oil or the plant itself, make sure to consult your doctor beforehand so that this product does not harm you.

RESTAURANT VAPOR

Contemporary Fine dining

Recommended by a Michelin Guide

The restaurant follows the fundamental philosophy of the Hotel Bellevue: everything is adapted to the wishes of the guests.



Hidden from the outside world on a 30-metre high cliff, the Hotel Bellevue's fine dining restaurant Vapor, is the must-taste dining experience for every gourmet visiting Dubrovnik. Taste the traditional Mediterranean cuisine at this elegant à la carte restaurant and don't forget to try the special chocolate soufflé – it's absolute heaven.

The focus is on the finest seasonal produce prepared with an innovative and aesthetic twist and complemented by one of the best wine lists in Dubrovnik. Small wonder that Vapor has quickly gained an iconic reputation as one of the finest in Croatia and is recognized by Michelin guide.

INFO

LOCATION
Hotel Bellevue Dubrovnik
Pera Čingrije 7, Dubrovnik

STYLE TIP
Should you choose to join this restaurant's chic atmosphere, keep it jet-set casual.

RESERVATIONS
Please contact your concierge.

INSIDE TIP

Book a table on the terrace and enjoy incomparable vistas of the Adriatic azure. While trying to decide what to indulge in, order one of the Vapor's delicious cocktails or sample some of the best local wines.

PRORA BEACH RESTAURANT

A Secluded Hideaway

Nestled in arguably Dubrovnik's most chic hotel that caters jet-setters from around the world, Restaurant Prora is an ideal base from which to the finest seafood from the region served in a relaxed setting.



Occupying an exclusive spot under the arches of the Excelsior Hotel on its sea-front, with views across to the Old Town of Dubrovnik, the Prora Beach Restaurant is a lovely spot, both truly intimate and archetypal Mediterranean, day or night, to enjoy a light bite or a more indulgent meal during the summer time.

Linger over sun-drenched summer lunches and savour the local seafood alongside regional fish and meat dishes infused with the magic of the Mediterranean by the gifted hands of Executive Chef Peter Obad.

At Prora, the food can only be upstaged by the impressiveness of the setting: the sun flashing on the stone walls of the Old Town and crystal clear deep blues of the Adriatic in the background.

INFO

LOCATION
Hotel Excelsior Dubrovnik,
Frana Supila 12, Dubrovnik

STYLE TIP
Casual by day, spruced-up by night. Linen for him – a silk dress for her.

RESERVATIONS
Please contact your concierge.

INSIDE TIP

if you are planning a romantic dinner, make sure to reserve a table on the stone terrace by the water's edge with a magnificent view of Dubrovnik's Old Town in the background. Make sure you are there right before the sunset.

SPHERE RESTAURANT & LOUNGE BAR

A Homage to Mediterranean Dining

The views of Uvala Lapad promenade and the beach are sublime from the very large open terrace of Sphere Restaurant on the ground floor.



A generous buffet breakfast is served here every morning, and at night, an innovative dinner menu accompanied by twinkling sea and night-sky scenery.

The glamorous lounge with its ergonomic armchairs set beneath oversized moon-like light shades serves top-notch cocktails, a fine wine list and great coffee with fantastic sea views.

And is set to once again be one of the best places in Lapad Bay for cocktails at sunset.

INFO**LOCATION**

Hotel Kompas Dubrovnik
Kardinala Stepinca 21, Dubrovnik

STYLE TIP

Something cool and breezy; light summer dress by day, spiced up with a bag and a gentleman in your hand by night.

RESERVATIONS

Please contact your concierge.

INSIDE TIP

Arrive before sunset and ask for a table right on the edge of the promenade to enjoy romantic views while the sun sets over the bay. Pssst... Don't forget to order some dessert before you head off.

MASLINA TAVERN

A Contemporary Dalmatian Tavern

Nestled on the balmy beachfront with irresistible views day and night, Maslina has the atmosphere of a Mediterranean tavern, with a menu inspired by the finest local ingredients.



Everything about this Tavern is fresh. The breeze coming in from the open sea directly beneath you, the taste of Adriatic seafood on the plate in front of you, and the smell of salt and sea rock coming in on the splashing waves.

Located at Dubrovnik Palace Hotel, Maslina offers a twist on traditional, Dalmatian al fresco dining. From light appetizers and a choice of fresh fish specialities to typical Dalmatian meat dishes, you'll enjoy fabulous cuisine complemented by stunning views all the way to the Elafiti Islands.

INFO**LOCATION**

Hotel Dubrovnik Palace
Masarykov put 20, Dubrovnik

STYLE TIP

Seaside casual – summer dresses and sandals will do nicely.

RESERVATIONS

Please contact your concierge.

INSIDE TIP

You may want to jump in the sea or the nearby pools after you've finished your meal. And you can!

RESTAURANT AT HOTEL SUPETAR

Authentic Delicacies in a Romantic Setting

Food lovers will savour the Mediterranean fare in our gourmet Restaurant. Set in the newly opened Hotel Supetar Cavtat, a stone's throw from the buzz of the Cavtat centre, the fine-dining restaurant serves a rich buffet breakfast in the morning, and a diverse a la carte menu in the afternoon.



Authentic delicacies are carefully prepared by our Chef and served in a romantic al fresco setting on the open terrace, as amazing views of the Cavtat bay and the Adriatic sea on the horizon unfold in front of you.

Our talented Chef will delight you with his inventive dishes centred around locally sourced ingredients that are carefully combined to create your favourite dish. The special menu is based on tradition, with seasonal variations to highlight local produce, but presented in a modern spirit, prepared with new culinary technologies.

There's enough to seduce even the most seasoned foodies so with all its prerequisites – its location, service and innovative menu, the Restaurant at Hotel Supetar is for sure the hottest dining spot in Cavtat.

INFO**LOCATION**

Hotel Supetar Cavtat
Obala A.Starčevića 27, Cavtat

STYLE TIP

Think breezy summer linens for a pleasant al fresco dining experience...

RESERVATIONS

Please contact your concierge.

INSIDE TIP

Don't leave without trying one of the exquisite regional desserts from the menu and ask for the perfect wine pairing to go with it – you'll love it.

SPINAKEP

Seafood on the Pier

Seafood lovers shouldn't miss this one-of-a-kind restaurant. Perched above the platform beach with comfy chairs to sink into and admire the fabulous sea views and twinkling lights of Dubrovnik in the distance, this is the spot to spend laid back summer holiday nights with a bottle of wine.



A sublime seafood menu offers baby octopus, scampi, lobster, scallops, and tuna, together with the catch of the day, prepared exactly as you like it.

At lunchtime, a special menu gives a simple, appealing introduction to traditional Dalmatian cooking.

Find yourself tucked away along the sea-shore surrounded by pine trees, right on the promenade, enjoying splendid views of Cavtat bay.

INFO**LOCATION**

Hotel Croatia Cavtat
Frankopanska 10, Cavtat

STYLE TIP

Wear white summer wraps to blend in – or vibrant-toned sarongs to stand out. Sunglasses are de rigueur.

RESERVATIONS

Please contact your concierge.

INSIDE TIP

Choose a waterfront table and select your own fish right from the tank

... INSIDER TIPS ...

Going Local

GET THE

COFFEE CULTURE

RIGHT

HOW TO DRINK COFFEE IN DUBROVNIK

Idemo na kavu! [EE-dem-oh nah KA-voov]

(Let's go have a coffee)

We are pretty sure that you have already heard this expression somewhere during your stay in Croatia, since drinking coffee is one of our most important daily rituals. It's more about the social activity rather than the quality of coffee. And guess what? Dubrovnik is not an exception when it comes to drinking coffee.

Having coffee with someone means many things. It's where friends meet, where deals are made, favours asked, business is done, people are introduced, fall in love, engage, divorce... you name it! Everything revolves around the social institution of drinking coffee together.

Here we will point out just a few important "coffee rules" to bear in mind when meeting someone for a coffee in Dubrovnik.

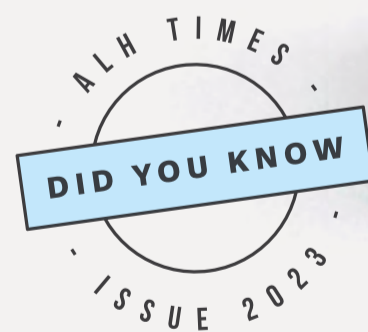
HOW TO DRINK COFFEE PROPERLY

People in Croatia have the custom to sit for hours, not being stressed out that they need to rush or be somewhere else, so if you are meeting someone for a coffee be sure to carve out a minimum of an hour or two.

Did we mention that even though you will be sitting there for hours you need to be aware that you will have only one cup of coffee, so remember to sip your coffee very, very slow and take this ritual seriously.

In your research, before visiting Dubrovnik you have probably learned something about the local attractions, places to see, and must-visit locations. But in these pages, we will introduce you to our local customs, the way in which Dubrovnik people live and talk – something you cannot read in any guide.

By now you have probably learned a few Croatian words to get by, but this time we will teach you about our way of living. Once you master the coffee culture, you can easily blend in with the locals. O.K. Let's get started...



According to one survey from 2022, Croatians annually drink 4,15 kg of coffee per person, having on average 1,5 cups of coffee daily per person, which is 16,068 tons of coffee per year.



Coffee Terminology Guide

If you think ordering French-style coffee is something you can apply in Dubrovnik, be aware that Dubrovnik people have their own names for coffee variations and do not use the globally recognized coffee terminology.

So, when you visit any café in Dubrovnik you need to get your coffee terminology right and learn how to order.

Here in Dubrovnik, there are several variations of coffee, but all start with an espresso base. There are so many variations of coffee, but we will introduce you to the main four that include milk.

TIP

When ordering any coffee that includes milk, you always need to specify how you want your milk (hot or cold).



Small Macchiato

MALI MACCHIATO

A shot of espresso with a dash of frothy milk.



Big Macchiato

VELIKI MACCHIATO

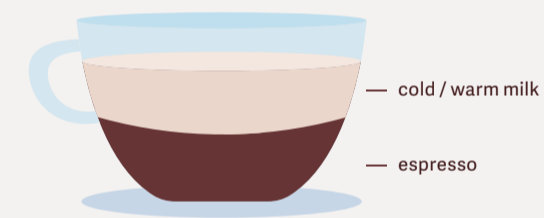
A shot of espresso with a little warm foamy milk.



White Coffee

BIJELA KAVA

A plain coffee with lots of warm milk.



Flat White

KAVA S MLIJEKOM

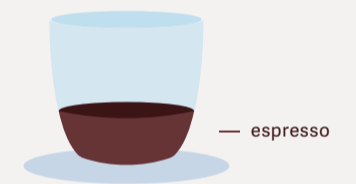
Literally translated as coffee with milk. A less foamy version of cappuccino that has several variations: small or big coffee with hot or cold milk (NOTE: big and small refer to the amount of milk, not coffee)



Cappuccino

CAPPUCINO

Espresso-based coffee with steamed milk foam.



Espresso

ESPRESSO

Just espresso. :)

TRADITION

◆ Morning coffee is a must, but don't be surprised if someone invites you to an afternoon coffee session as well.

◆ Saturday morning coffee is not to be missed. It involves being in the centre of the action, where you will see others and be seen so don't forget to dress your best.

◆ When visiting someone at home, bring coffee as a gift (preferably Franck coffee in a vacuum-sealed brick - Croatia's oldest coffee). And don't be surprised if you are served Turkish coffee - this is the type of coffee that we still like to brew at home when not drinking coffee in a café. It is usually served black, with sugar, and look out for the grounds at the bottom of your cup! Of course, you can always ask the host to add some milk to your coffee if you are not a fan of pure one.

◆ When someone does you a favour – besides chocolate, coffee is always the perfect choice of thank-you gift.

◆ When one says - *Coffee is on me* – that means – the next time you go with that person for coffee, it's your

turn to pay for the coffee (one of the unspoken rules not to be discussed).

◆ You can always run out of things in your house, but there should always be enough coffee – it's an indicator of how your day will turn out. Starting a day with coffee is a good sign for the rest of the day.

◆ Coffee is a reflection of your financial status, almost like a currency – it is common knowledge when people don't have money, they say: I don't even have money for coffee!

◆ If you don't have the time for coffee, then it's a sign that you have serious problems.

◆ If you are doing business with Croatian people, don't get straight to business until you first had coffee together – having coffee signals a good life-work balance.

◆ If someone has an abundance of free time, then we always say that that person is constantly going from one coffee to another and not doing anything.

TIP

The unwritten rule is usually that whoever does the inviting for a coffee, pays the bill. However, if you meet a friend on the road and you agree to go for a coffee, there will typically be a "receipt fight" over who gets to pay the bill. Don't worry, this is very 'normal' behaviour since people in Dubrovnik like to treat their friends when they meet for a coffee or a drink. Splitting the bill is not customary.

So, no matter your reason for having coffee, enjoy this ritual as it is one of the simplest but most memorable experiences you'll have in Dubrovnik.

TRAVEL INSPIRATION AND UNFORGETTABLE EXPERIENCES FOR ACTIVE EXPLORERS

Konavle

Located in the far Croatian south, spreading from the coastal town of Cavtat to the Montenegrin border, lays the beautiful valley of Konavle, also known as 'The Provence of the Dubrovnik region'. Right between the sea and sun-bleached mountains, its picturesque landscape with centuries-old trees and fertile valleys tells the story of life, culture, history and tradition.

The landscapes of Konavle deserve a special position among the varied landscapes of Croatia for their inspiring beauty. With its amazing natural landscape, vineyards, adventure spots and beautiful Cavtat riviera – Konavle makes a perfect spot for a summer holiday...

If you want to escape from everyday city noise and relax in nature or try some high adrenaline sports activities to enjoy the beauty of Konavle region, we recommend visiting the Adriatic Luxury Services desk at the reception. Our staff will help you to choose among numerous excursion programs in the Konavle region.

Some of the active excursions and tours we recommend are recreational horseback riding, ATV safari, Jeep safari, a scenic train ride through the Konavle valley, free climbing above the villages of Mihanići and Pridvorje and many other activities.

If you prefer free time on your own and walks through nature, there are several hiking paths, along which you can explore Konavle at your own pace and discover unique beaches, known only to locals. Or you can explore Konavle by bicycle, choosing a route by yourself or using one of the theme routes suggested in the area.

Just for all your travel buffs, we will highlight here only a few that will for sure capture your attention.

CLIMB TO MOUNTAIN SNIJEŽNICA AND EXPLORE ANCIENT CAVES

Spend a day outdoors and head on to an adventure of the lifetime. Choose the pedestrian hiking trail in Konavle that starts from the picturesque village of Kuna nestled beneath Sniježnica at 700 meters above sea level. This old Austro-Hungarian trail leads you to the highest peak of Dubrovnik area called Sniježnica, St. Elijah, located at 1234 meters above sea level.



Sniježnica abounds with karst phenomena among which one of the most impressive is Glogova jama, a pit known by a large inlet with a diameter of 50 meters. The cave is 160 meters deep and is home to many birds, particularly the black mountain crow. On the northern slope of Sniježnica lies cave Esculap. Its original name comes from the underground lake of fresh water that is allegedly mentioned in the Greek times. Its other name comes from the Greek God Esculap, founder and creator of modern medicine, who, according to legend, stayed in the cave for a while. But this is another beautiful story that we will talk about in detail in some of our next editions.

TIP Do as the locals do – when you get to the top of the mountain be sure to ring the bell of the chapel of St. Elijah to celebrate your ascent.

TAKE A HIKE OR BIKE RIDE THROUGH A FAMOUS KONAVLE TRAIN TUNNEL

the trail of "Čiro" (pronounced: "Cheero"), a famous and beloved local train which used to run on an old historic monorail, built during the Austrian-Hungarian Empire. Two years ago, "Čiro" trail was revitalized and transformed into a biking, hiking and running track.

This 18 km long scenic track is secured by a safety fence and equipped with clear signs and information boards. Several rest areas, equipped with tables and benches, offer stunning vistas of Konavle Valley.



GOOD TO KNOW The special attraction of our Giro de Čiro bike tour itinerary are three tunnels. The largest "Mihanići" Tunnel also happens to be a habitat of endangered bat species. The southern entrance to the tunnel has a resting point which attracts many nature lovers who enjoy bat watching.

RIVER LJUTA AND WATERMILLS

For those curious enough to experience the centuries-old traditions of our ancestors and enjoy the spirit of times gone by in a protected natural landscape, we recommend visiting the heart of the Konavle valley – the River Ljuta, an oasis of natural beauty and a true symbol of life in this beautiful valley. Since 1975, the source and the riverbed of the River Ljuta have been protected for their exceptionally valuable landscape characteristics.

The River Ljuta is famous for its watermill system: eight watermills for flour, two watermills for oil and three stamp mills. The functioning of the mills was based on a canal system, and some of them were driven by three aqueducts. The river source and the upper stream are under the

protection of the government as a nature park, whereas the watermill is protected as a cultural monument.



TIP Take a walk in the thick shade of large laurel trees and listen to the sound of the crystal clear running water. It's a unique experience to see trout fish and endemic species of frogs.

WITNESS THE AUTHENTIC SILK PRODUCTION PROCESS

Konavle has for centuries been renowned for the production of silk thread, which was used for the decoration of men's and especially women's traditional folk costumes. Silk was an exceptionally important fabric here since it was used in weaving the Konavle folk dress. The production process took place in the rooms of the women every spring. Every woman in Konavle had to raise enough silkworms to produce her own yarn for her individual



embroidery. Until marriage, she would produce enough embroidery for various occasions and circumstances. For a long time, it would be her only accessory and identity card. This family tradition continues in the present time.

TIP Get to know the process of silk production from the expert, try to do it yourself right on the spot and take home one of the most authentic souvenirs from this region.

TASTE THE WORLD-FAMOUS KONAVLE WINE

For all wine lovers, Konavle is a perfect place to taste authentic local wine which has been grown in this area for over six centuries. Whether you are exploring the region on your own or through an organized tour, you will surely be amazed by the rich selection of Konavle wines perfect to please the palate of any wine lover.

TIP Make sure to check out the wine bar at hotel Supetar Cavtat where you can have a full wine tasting experience and savour some of the best wines from the region.

PSST... Ask for the indigenous variety Malvasija dubrovačka – a dry-bodied, yet fresh white wine and the winner of the World of Malvasia competition and a prestigious Champion of the World award. Or, if you are up for a full wine experience, ask for the wine tasting flight to discover the most famous wines of south Dalmatia.

ADRIATIC LUXURY SERVICES

TAILOR-MADE EXCURSIONS

All of the above-mentioned activities, group or private, can be booked at ALS information stands at Adriatic Luxury Hotels.

Escape from Dubrovnik...

PASJAČA BEACH

No music, no bars, no cars, no crowds, no phone or internet signal, just pristine waters and the open sea in front of you – sounds like a dream right? Or DiCaprio's movie description? And it is, but a hard reached one. Pasjača is a hidden gem located near village Popovići, emerging from Konavle cliffs. It's not a natural beach but formed by stone surplus from ww2 tunnels creating surreally beautiful beach. Locals have not made it easy to find, and it is definitely not easy to reach; think about thousand steps up and down on a steep cliffside, and no mojto waiting for you on either end. But once you do get there, as a reward the views are simply breathtaking. Unfortunately, the beach is disappearing because the sea is eroding the sand so don't miss this piece of heaven while it's still available!

DIRECTIONS ... don't think so. You have to be perceptive enough to have the locals show you the way or persistent enough to google it yourself (remember no internet signal).



ČILIPİ



If you want to explore the folklore and ethnography of Konavle, you must visit Čilipi, the cultural centre and one of the largest settlements in Konavle. For over forty years now, every Sunday morning at 11:15 am, from Easter to the end of October, traditional folk dancing is held in front of the St. Nicholas church. This is surely the best way to get to know the tradition and customs of this region.

We also recommend visiting the Konavle County House museum that contains the ethnographic treasures of Konavle, displayed in a perfectly restored typical Konavle house. The collection contains about 500 items including men's and women's folk costumes, embroidery, jewellery, arms, musical instruments and items used in the everyday life.

HORSEBACK RIDING

Tour the countryside from a unique perspective – the back of a friendly horse. This gentle trail is suitable for both novices and seasoned riders, while the slow pace ensures absolute peace of mind.



ATV SAFARI TOUR

If you just don't feel like cycling (you can always blame the weather for being too hot), or if you prefer a bit more "horsepower", dare to join an adrenaline-packed trip through the region that includes riding on four completely different off-road terrains. Storm the Ljuta river, visit the plains of Konavle field, the marshland and coast beneath Konavle Cliffs. Drive through beautiful olive groves, pine forest, old train tracks and enjoy a breath-taking view of the Adriatic Sea as you let yourself experience the thrills of an ultimate active holiday in the south of Dalmatia.



For more tips about a one-day visit to Konavle continue reading further...

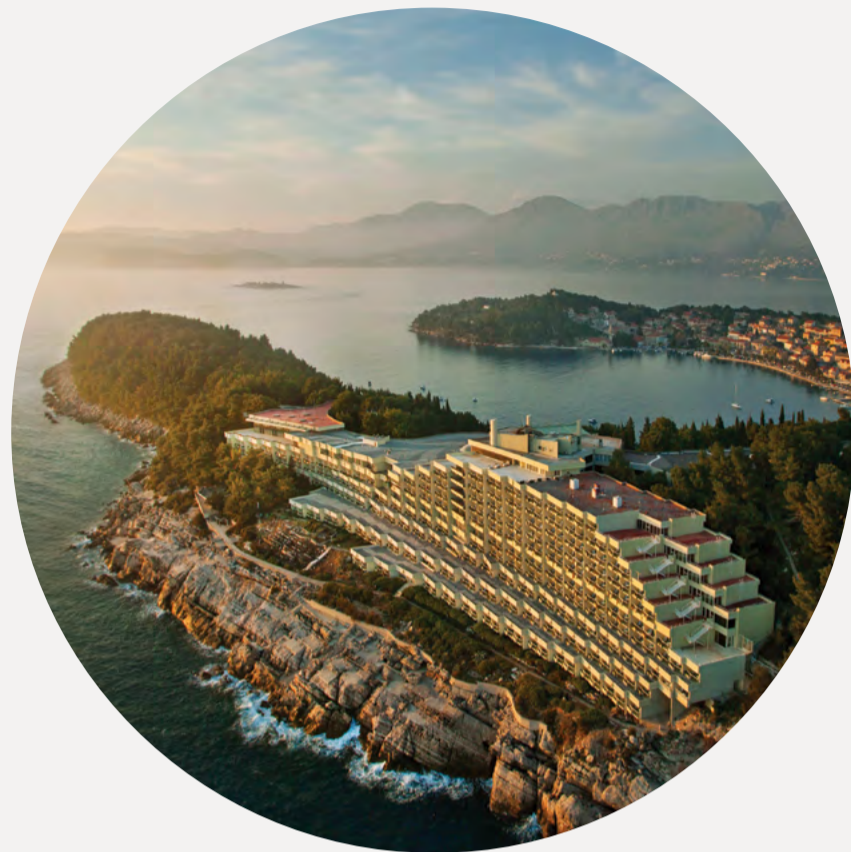
FORT 'SOKOL' (HAWK FORT)

Dating from the 15th century, the impressive Sokol fort was built at the foot of the stone cliffs that rise above the village of Dunave in Konavle. It was the largest fort in the area, built to guard the border of the Dubrovnik Republic and defended the area from enemy invasions through the natural passage between the massive Sniježnica and Bjelotina Mountains. Throughout the centuries it was constantly adapted and upgraded.



INSIDE TIP

When you set foot on the last step and reach the top of the fort, you will be impressed by the breath-taking view of the entire Konavle region.



Years of Luxury and Legacy

Located on a pine forested peninsula overlooking the unspoiled Cavtat Bay, Hotel Croatia Cavtat has become synonymous with luxury and elegance in the South Adriatic. This year, the resort is celebrating its 50th anniversary, a testament to its enduring legacy in the hospitality industry.



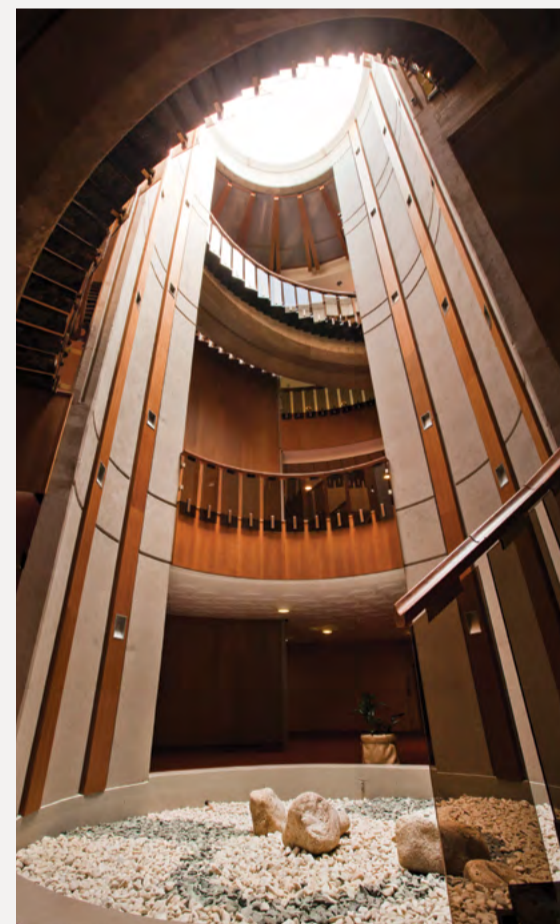
Designed by architect Slobodan Milićević, Hotel Croatia seamlessly blends modern architecture with ecological sensitivity, offering guests stunning views of the western sea and eastern bay. Upon entering the spacious lobby, guests are greeted by a mesmerizing blue sea view visible through the windows behind the reception desk. Each terrace provides another spectacular view of the Adriatic, the bay and town of Cavtat, and even the walls of Dubrovnik. Since its inauguration in 1973, Hotel Croatia has been a popular destination for both domestic and international congress and leisure tourism. The resort has earned numerous accolades for its exceptional service, becoming a renowned leader in the hospitality industry.

The hotel complex was ingeniously integrated into the wooded hill above Cavtat and the Mediterranean landscape of Konavle and Cavtat, with architecture and landscape design planned and executed to the highest standards. The hotel was acknowledged as the country's premier and largest seaside resort, winning numerous European awards for its architecture.

With its 487 guest rooms and suites, along with a variety of dining options, cafes, and extensive conference facilities, including private meeting rooms and an 850-seat theater, Hotel Croatia has upheld its reputation for comfort and service. Subsequent interior renovations blend well with the hotel's spacious, timeless design.

Hotel Croatia has always been a heart of social gatherings for the locals, serving as a social hub for the community. It provides various activities and events, such as performances for children and adults, New Year's Eve celebrations, the popular Cavtat Carnival, weddings, and more.

Despite numerous changes over the past fifty years, the hotel's original intention to blend in with the surrounding area and maintain harmony has been preserved despite its size. Hotel Croatia takes pride in its ability to meet the needs of both leisure and business guests, ensuring that even the most discerning traveler is completely satisfied.



A visit to Hotel Croatia is a chance to indulge in the luxuries of a top-tier five-star resort while enjoying one of the most beautiful and peaceful locations in Croatia. As Hotel Croatia celebrates its 50th anniversary, it remains a brand of tourism quality and success and has an unbreakable connection with Cavtat and Konavle people. Hotel Croatia represents the legacy of tourist complexes in the urban and tourist revitalization of Cavtat and Dubrovnik, cementing its place in the history of Croatian hospitality.

TOP CONSUMER BRANDS (CONTINUED)

Quintessentially Croatian

If you are wondering what to take home as a souvenir or are intrigued by what Croatians genuinely enjoy... here is a brief review of the best known, most cherished and most talked about domestic brands that Croatians hold dear to their hearts.

01

TORTICA
[TOR-tee-tzah]



WHAT IS IT? A wafer biscuit with chocolate cream filling, covered with dark chocolate (since 1970)

PRODUCER KRAŠ D.D., Croatia

THE STORY The first Tortica wafers had a round shape, according to Kraš company records from 1952. Later, in the 70s, they were changed to a cube shape which remained until today. Tortica has won numerous awards, including the gold medal for product quality at the "Monde Selection" in Luxembourg.

TRADITION It has been said that the Tortica wafer is mainly for our youngsters, but the reality is that everyone enjoys an occasional snack.

FUN FACT The most famous wafer commercial motto in Croatia is definitely "Don't think of Tortical!". Everyone would agree that it is impossible not to think about this sweet piece of chocolate heaven.

More info at www.kras.hr

02

505 SA CRTOM
[505 with a line]



WHAT IS IT? Hard fruit candies with a unique dark line around them (since 1935)

PRODUCER KRAŠ D.D., Croatia

THE STORY In the past, recipes for various candies and sweets in the 20th century were top secret, so they were known by different code names. These particular candies were called 505. When the company got a new modern machine, which could create a line around the candy, they simply named them "505 with a line".

TRADITION We believe that a lot of people can relate to sweets at our grandparent's house. They would always surprise the kids with a glass or crystal bowl filled with different candies. 505 with a line was one of them. The only problem at that moment was to choose the right flavour (red/pink representing strawberry, yellow lemon, orange orange, white banana). Nowadays, there is also an additional option that is sugar-free, so you can enjoy them without guilt.

FUN FACT Company founder Josip Kraš, who was also a revolutionary and antifascist fighter, was sentenced to five years of prison after the announcement of his dictatorship. During his imprisonment, he wore a suit with black stripes, which influenced the production of the famous 505 with a line. Today, these candies are the only remaining candies with a line around them in Europe.

More info at www.kras.hr

03

DOMAĆICA
[do-MA-chee-tzah]



WHAT IS IT? Chocolate-coated tea biscuits (since 1957)

PRODUCER KRAŠ D.D., Croatia

THE STORY The making of this most popular biscuit is the result of a graduation thesis by his very own creator – Petar Tutavac, who was famous for the title of being the first biscuit master in Yugoslavia. He never patented any of his products during his lifetime but rather wanted to share his knowledge so it could be available to everyone. The launch of these biscuits coated with a pinch of chocolate made people crazy about them. According to a recent survey, 97% of Croats can immediately recognise Domaćica by its packaging.

TRADITION It is not possible to imagine afternoon coffee in any household without this delight! We all know that a bit of sugar is a necessity after a siesta...

FUN FACT These biscuits come in five embossed patterns and have a selection of flavours: original, extra choco, extra choco orange, extra choco hazelnut, dark and coconut, but the original has become a trademark of the company Kraš and one of their best-selling products.

More info at www.kras.hr

04

KVIKI GRIC

[kviki gritz]



WHAT IS IT? A crunchy fried salted snack

PRODUCER PODRAVKA D.D., Croatia

THE STORY To make this perfect small snack, it is important to mix the dough and add the necessary spices with two ingredients that give that special touch - cumin and rosemary extract. The dough is baked in the oven and designed in zigzag form so the final product becomes the crunchy, salty snack (since 1975).

TRADITION We dare you to open a pack of Kviki gric and not eat it completely, or even crave another one! It's hard to imagine a table for any party or watching a football match without a bowl of Kviki gric.

FUN FACT Kviki gric is actually a leftover produced from another Podravka's salty snack - Pereci (pretzels). The three pretzel holes that remain in production when the pretzel is made are actually this quick snack that everyone loves. Today, Kviki gric snacks come in 3 flavours: salty, spicy and pancetta, pleasing everyone's taste.

More info at www.podravka.com

05

KRAŠ EXPRESS

[crahs express]



WHAT IS IT? A tasty instant cocoa beverage packed in a train-chimney-shaped jar (since 1978)

PRODUCER KRAŠ D.D., Croatia

THE STORY Back in 1978, in the first Croatian chocolate factory, one of the most famous Kraš brands was created. It was named after the famous train The Orient Express because only one cup of this sweet beverage provided a quick dose of 8 vitamins (A, B1, B2, B3, B5, B6, C, D) and calcium.

TRADITION This beverage has a recognizable slogan: "Ujutro za dobar dan, uvečer za dobar san!" which means "In the morning for a good day, in the evening for a good night's sleep!". Either as a morning drink or evening prep before sleep, Kraš Express serves as an ideal drink for kids, enriched with vitamins and calcium. The latest morning refreshment would be Kraš Express Rings cereals made with honey, cocoa and whole wheat.

FUN FACT Until the mid-1990s, in addition to the instant drink, toys were also included in the jar - mostly plastic elements of the railway parts and drawing templates. So once bought, the ritual was always to open the jar and quickly empty its content into another bowl just to see which toy was in it.

More info at www.kras.hr



06

MARASCHINO

[ma-ra-skee-no]



WHAT IS IT? Cherry liqueur

PRODUCER MARASKA D.D., Croatia

THE STORY Produced in Zadar since the 1700s, Maraschino cherry liqueur is derived from the marasca cherry - the best fruit quality and indigenous plant that grows around Zadar, Dalmatia. Venetian merchant Francesco Drioli used marasca cherries to mass-produce his newly created drink and perfected the distillation process of cherry marasca to get the ideal level of purity and aroma. Popular in the royal courts of Europe, branded Maraschino was bottled in signature Murano glass with a straw casing. A winner of many awards, the Maraska company built the factory in 1911. It maintained the unique taste of Maraschino and continued to produce its brand name liqueurs and syrups.

TRADITION Prepared according to the well-guarded, traditional recipe for five centuries, by distilling macerated ripe fruits, as well as the petiole and the leaf of the Dalmatian Marasca cherry, this unique liqueur is recognizable by its distinctive sweet taste and aromatic smell. It is served well-chilled with an added cherry or combined with the Marasca cherry Amarena nectar.

FUN FACT Maraschino is a type of rakija (grappa) so rakija is usually named after the fruit or plant from which it has been produced. The original rakija (unflavoured) is colourless, but flavoured varieties come in a rainbow of colours, according to the fruit or spice in it.

In Croatia, rakija is an excellent gift for all occasions and no matter in which part of Croatia you find yourself, be sure to know the most popular types of rakija in your area:

Slavonija - šljivovica (plum)
Dalmacija - lozovača (grape), travarica (herbs)
Istra - lozovača (grape), biska (mistletoe)
Lika - šljivovica (plum)
Dubrovnik - orahovica (walnut)
Zadar - maraschino (cherry)

More info at www.maraska.hr

07

PAPRENJAK

[pap-ren-yak]



WHAT IS IT? A traditional Croatian biscuit made of flour, sugar, syrup or honey, fats, eggs, and spices, with a distinctive peppery note.

PRODUCER PAPRENJAK D.O.O., Croatia

THE STORY The history of Paprenjak dates back to the Renaissance, as it was mentioned in the Croatian novel Zlatarovo zlato (The Goldsmith's Treasure) written in 1871 by August Šenoa, the most influential Croatian writer of the 19th century. One of the main characters in this book is Magda Paprenjarka, an old lady who baked the best paprenjaci in Zagreb in her small apartment near Kamenita vrata (The Stone Gate, a landmark of Zagreb). The founder's main "idea" of paprenjak was "to preserve something original and authentic".

TRADITION Paprenjak is protected as an indigenous Croatian product and it is often bought as a souvenir. Some Croatian families prepare homemade paprenjaci on Christmas Eve as a part of Croatian tradition. Croatia Airlines often gives each passenger a Paprenjak during their flights so perhaps you have already had a chance to try this delicious biscuit.

FUN FACT This biscuit was named after the word papar, or pepper. In the past, spices were rare and expensive, so paprenjaci were esteemed.

More info at www.paprenjak.hr

08

PIPI



WHAT IS IT? A carbonated fruit-flavoured soft drink.

PRODUCER PIPI BEVERAGES D.O.O., Croatia

THE STORY In 1971, Pipi was named after the famous "long stockings" girl, Pipi the rebel from the popular children's novel written by Astrid Lindgren. From then until this day, this freckled girl has been the trademark of Split's most famous drink.

TRADITION Pipi is much more than an ordinary soft drink. Pipi is the sea, the summer and Dalmatia - all those things that make life carefree and easygoing. Now, Pipi is perkier and more open-minded than ever before. And for hot summer days, she is best-taken ice cold. Available in many sizes, packages (can, glass and PET bottle) and flavours, one thing never changes - the orange flavour is still the number one. For the best experience, drink it with a straw directly from the bottle.

FUN FACTS The main role in Pipi's first commercials in 1971 belonged to Veljko Rogošić, Croatian marathon runner and sports champion. Pipi's first prize game was a pretty interesting idea that certainly wouldn't fly in modern times. Veljko threw 1,000 bottles of Pipi into the Adriatic sea for participants to dive in and find. Every bottle had a prize voucher for the lucky winners. In 1979, Split hosted the Mediterranean Games and Pipi was the official drink of those games. It was a year when a record-breaking 12 million bottles of Pipi were produced.

More info at www.pipi.com.hr

09

ČAJNA

[CHAI-nah]



WHAT IS IT? The most popular winter salami in the region.

PRODUCER GAVRILOVIĆ, Croatia

THE STORY 1883 is the year when Antoni Gaudí began to work on the Sagrada Família Cathedral in Barcelona, and also the year when the masters of Italy and Petrinja invested their knowledge and skills in creating a new salami. They never dreamed that they were on the threshold of a great discovery - Gavrilović's Winter Salami! Namely, all salamis "got spoiled" during the ageing process (3 months) and were given a coat of white noble mould, by which Gavrilović is known as the Winter Salamis.

TRADITION Simply slice the sausage as thinly as you can (preferably around 1 mm) and pair it with one of Croatia's fine cheeses and homemade bread. For red wine lovers, we suggest pairing the salami with Merlot or Cabernet Sauvignon. Those who prefer white wines can choose a glass of Chardonnay, Pinot Grigio or even a sparkling wine to match the taste.

FUN FACT Čajna' got its name from "čaj" ('tea' in Croatia) because small bites topped with Gavrilović sausage were served at tea time.

More info at www.gavrilovic.hr

10

ZDENKA SIR



WHAT IS IT? A soft creamy cheese spread packed in the shape of small triangles characterized by their easy spreadability, creamy structure and very rich flavour.

PRODUCER ZDENKA DAIRY PRODUCTS, Croatia

THE STORY Zdenka cheese spread is produced by the Croatian company Zdenka, founded in 1897. This region was rich in pastures with ideal conditions for the development of

agriculture and cattle breeding. The company experienced rapid growth after World War II and became a leader in the Croatian dairy market. Zdenka cheese is prepared according to the original recipe, with rich flavour and a creamy structure.

TRADITION This cheese spread tasty bread is ideal for breakfast or added to sauces or a sandwich. Besides being used as a spread, it is often used in cooking and as an ingredient in sauces and dishes because of the wide range of flavours: classic, Czardas, sandwich, champignons, special or light variety.

FUN FACT Psssst... some locals use the smoked flavour variety (Dimljenjak) as a secret ingredient to make fish pate. :)

More info at www.zdenka.hr

11

SHERIFF & CHERRY



WHAT IS IT? A Croatian brand of sunglasses - Their classic frames with expressive design, unusual details and colour, handmade from high-quality materials, attract many fans from the pop culture world and beyond. Variability in styles, wearability and distinctive design are the signature of this already cult product.

PRODUCER SHERIFF&CHERRY, Croatia

THE STORY The first model was designed and produced in 2010 by Ghetauldus opticians. Behind the globally popular Sheriff & Cherry brand stands Rovinj's creative director and designer, Mauro Massarotto, the same name that brought Startas shoes to life.

TRADITION Yet to be created...

FUN FACT Rihanna, Beyonce, Keire Knightley, Frank Ocean, Klaxons, Neneh Cherry, Chanel Iman, Grimes, Lara Stone... are just a few of the Sheriff&Cherry fans.

More info at www.sheriffandcherry.com

12

PHOTOMATH APP



WHAT IS IT? A mobile application made by a national team of developers that helps students learn maths, available for free on Google Android and iOS. The app utilizes the phone's camera to recognise mathematical equations and to display the step-by-step solution on screen. Today, Photomath is the world's most popular Math education app, used by over 100 million learners globally.

PRODUCER MICROBLINK, Croatia

THE STORY Photomath app was developed and launched in 2014 by Zagreb-based company, Microblink. Initially, the technology was used in Europe's banking sector for real-time invoice scanning on mobile phones (called PhotoPay). To expand the base of users, the PhotoMath mobile app was developed to showcase Microblink's mobile ocr technology. But then users just loved it and PhotoMath has become an educational app (or tool) of its own. You just point your phone camera toward a math problem and the instant solution will show on your screen together with steps needed to get to the result. As of 2016, apart from printed texts, the app also recognizes handwriting and provides steps for the mathematical equation. Since 2017, Photomath has been operating as a separate company.

FUN FACT The app differs from its competitors in way that other apps use manual input, while Photomath uses the camera, making the input extremely quick and easy. According to their words, the app is an insight into how future textbooks will look.

More info at www.photomath.net

13

RIMAC

[REE-matz]



WHAT IS IT? Croatia's concept car. As they call themselves, Rimac Automobili is a cutting-edge technology company with a mission to reshape various industries and bring sports cars to the next level. The Concept_One was designed from the ground up to utilise the advantages of electric motors and create a whole new breed - the supercar of the 21st century. The Concept_One achieves today what many wouldn't consider achievable even in the future, illustrating how the future of transportation is not boring or slow, but rather fun and better in every way.

PRODUCER RIMAC, Croatia

THE STORY Rimac Automobili was founded 2009 in Sveta Nedelja near Zagreb, Croatia, aimed to create a 21st century sports car. Two years later, the Rimac Concept_One, a fully electric supercar had its world premiere at the Frankfurt Motor Show, while the delivery of the first prototype car was completed in 2013. The company experienced rapid growth in employees, from over 100 in 2015 to more than 250 in 2017. In 2019 the company launched Rimac's next-generation hypercar - the C_Two. Recently, new generation hypercar 2.0 became a huge success. According to their statement: "Designed, engineered and handcrafted in Croatia defined by function and forged from a love for automotive, Nevera was born to outperform."

TRADITION We hope the company will accomplish its mission by creating the supercar of the 21st century, enjoyed by the whole world.

FUN FACT The Concept_One's body features a hint of Croatia's origins - the tie (originally called cravat) placed at the sides enhances the elegance and powerful stance of the Concept_One and serves as an air-intake vent for the rear cooling systems.

More info at www.rimac-automobili.com

HOTEL INFORMATION

Adriatic Luxury Hotels

**HOTEL EXCELSIOR DUBROVNIK**

Dubrovnik's iconic Hotel Excelsior is one of the finest luxury five-star hotels in the Mediterranean. Overlooking the island of Lokrum and the Old Town of Dubrovnik, the hotel offers an outstanding location, understated elegance, and incomparable charm. Enjoying a rich 100-plus year history, the Hotel Excelsior has a long-standing reputation and loyal client base, having played host to some of the world's greatest performers and royalty.

ACCOMMODATION: 139 rooms and 19 suites

DINING: three restaurants and one bar

CONFERENCE FACILITIES: six multifunctional rooms for up to 650 people

WELLNESS AND RECREATION: Energy Clinic spa and beauty centre; beach

HOTEL BELLEVUE DUBROVNIK

Completely refurbished and opened in Spring 2019, Hotel Bellevue re-emerged as an icon of private boutique luxury and design. It prides itself on its chic style, attracting a younger, funkier, and more design-savvy clientele to the city of Dubrovnik. Perched 30m above the picturesque Miramare Bay, nestled in a sandy cove overlooking the Adriatic Sea, the Hotel Bellevue sets a new standard for Croatian properties, attracting the most discerning and affluent visitors.

ACCOMMODATION: 77 rooms and 14 suites

DINING: two restaurants and two bars

CONFERENCE FACILITIES: two meeting rooms for up to 140 people

WELLNESS AND RECREATION: Energy Clinic spa and beauty centre; pebble beach

VILLA ORSULA DUBROVNIK

This boutique hotel which was built in the 1930s is just a five-minute stroll from the unforgettable UNESCO-protected Dubrovnik Old Town. Its prestigious seafront location offers spectacular sea views, while the surrounding gardens offer exclusive privacy in a secluded corner of Dubrovnik.

VILLA GLAVIĆ DUBROVNIK

Villa Glavić is a historic three-storey building, offering complete privacy and beautiful sea views. The location of the hotel makes it convenient for trips into Dubrovnik, to learn of its colourful history, to dine in its many restaurants or to shop in the boutiques of the walled city.

**HOTEL SUPETAR CAVTAT**

Housed in an original 1920s three-storey private villa which was built on the remains of the ancient settlement of Epidaurum, after a complete renovation, Hotel Supetar opened in summer 2022 emerging as a boutique, heritage property in the very heart of the charming historic center of Cavtat, a typical Dalmatian seaside town with harmonious architecture. The hotel is just steps away from the beach and offers guests a more intimate setting to enjoy their Adriatic vacation. Old Town Dubrovnik is a pleasant 20-minute drive away.

ACCOMMODATION: 16 rooms

DINING: restaurant and 2 bars

VILLA AGAVE

Recognised as the best way to experience the ancient and luxurious city of Dubrovnik, Villa Agave is one of the most exclusive villas on the Mediterranean. With an atmosphere of relaxation, comfort, and informality, Villa Agave is a three-bedroom, 270 m2 summer house overlooking the Adriatic Sea. Surrounded by five terraces, Villa Agave offers exceptional privacy and breathtaking views across the bay of the Old Town of Dubrovnik and the Island of Lokrum.

GRAND VILLA ARGENTINA

Just minutes from the gates of Dubrovnik's Old Town, Villa Argentina was built as a gilded private residence at the beginning of the 20th century and was converted into a five-star hotel complex in the 1950s. Overlooking the blue Adriatic Sea and the nearby island of Lokrum, the hotel is just a short walk from the Old Town of Dubrovnik, providing the ideal starting point for exploring this UNESCO World Heritage Site.

HOTEL DUBROVNIK PALACE

Hotel Dubrovnik Palace, a luxury five-star resort is revered for its multi-faceted approach to lavish holiday escapes. It offers a full range of activities and facilities for couples and business travellers. Celebrated as Europe's finest five-star resort for 2011, the Hotel Dubrovnik Palace was also the proud winner of two World Travel Awards for two consecutive years – Croatia's Leading Hotel and Croatia's Leading Spa Resort. Its wellness and spa centre, conference rooms, superb gastronomy, and spectacular terraces with breathtaking sea views make it the first choice for a memorable, luxurious stay.

ACCOMMODATION: 271 rooms and 37 suites

DINING: four restaurants and three bars

CONFERENCE FACILITIES: eleven conference and meeting rooms for up to 750 people

WELLNESS AND RECREATION: Energy Clinic spa and beauty centre, three outdoor swimming pools, PADI diving centre, tennis court, beach, jogging paths and walking routes.

HOTEL CROATIA CAVTAT

Located a pleasant 20-minute drive from historic Old Town Dubrovnik, near the picturesque town of Cavtat, Hotel Croatia Cavtat is the leading 5-star resort and conference hotel on the southern Adriatic. Built to demanding specifications allowing Hotel Croatia to blend seamlessly with its natural surroundings, it is the ideal destination for relaxation or business. The hotel serves as a convenient base for exploring Dubrovnik, the crown jewel of the Adriatic.

ACCOMMODATION: 480 rooms and 7 suites

DINING: four restaurants, three bars, night club

CONFERENCE FACILITIES: ten conference and meeting rooms for up to 850 people

WELLNESS AND RECREATION: Energy Clinic wellness and spa centre, beach, outdoor swimming pool

HOTEL KOMPAS DUBROVNIK

4-star charming Kompas is located in the most peaceful and calm neighbourhood of Dubrovnik, the beautiful Lapad Bay. Less than 4 km from the Old Town city centre - away from summer crowds, Hotel Kompas enjoys one of the best positions in Dubrovnik. Thanks to its proximity to the sea and the beach, its ideal location in a quiet area, hotel Kompas has become one of the most popular places to spend summer holidays in Dubrovnik.

ACCOMMODATION: 170 rooms and 3 suites

DINING: Sphere Restaurant & Lounge Bar and Zenith bar

CONFERENCE FACILITIES: conference room for up to 400 people

WELLNESS AND RECREATION: Energy Clinic wellness and spa centre, outdoor and indoor swimming pool

HOTEL ODISEJ MLJET

Hotel Odisej is a three-star hotel in the heart of the Mljet National Park, on the Island of Mljet. It is a perfect place for nature enthusiasts, history buffs; those who like to explore the myths of ancient times or scuba diving fans. If you are looking for a secluded island retreat, where time stands still, the island of Mljet makes a perfect choice.

ACCOMMODATION: 153 rooms and two suites

DINING: two restaurants and two bars

WELLNESS AND RECREATION: Children's swimming pool; fitness studio; hiking and biking trails; diving centre

Signature spa treatments that leaves you feeling great



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If you're a core spa goer, you probably have a good idea of what spa services you want. However, when on a Dubrovnik holiday why not try something new and exciting like Energy Clinic signature treatments?

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